

BACK to ANALOG

the inkslinger's toolkit



Thanks for coming to a SAW Friday Night Comics Workshop!

BACK TO ANALOG

This workshop was led by
FRED NOLAND

[http://www.frednoland.com/
comics.html](http://www.frednoland.com/comics.html)
[https://www.instagram.com/
frednoland/](https://www.instagram.com/frednoland/)

On June 19, 2026

Contributors in order of appearance:

Matthew
Cait Vitale-Sullivan
Suzie Q (7)
Melissa Mason (2)
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Sally Charette
Lisa Bastoni
Kristina Bartleson
Michael Woo
Charlotte Hildebrand (3)
Jacqueline Wolk
Edgar F Russell III
Alun Clewe (3)
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Next workshop → [https://
sequentialartistsworkshop.org/freefnc](https://sequentialartistsworkshop.org/freefnc)

You can also join hundreds of people sharing their
work at our free members site:

🗨️ [https://members.sawcomics.org/share/
F6BBQeyGUGE0g-Qk?utm_source=manual](https://members.sawcomics.org/share/F6BBQeyGUGE0g-Qk?utm_source=manual)

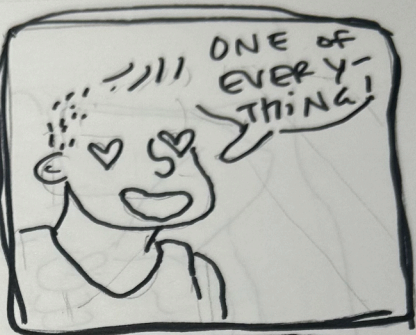
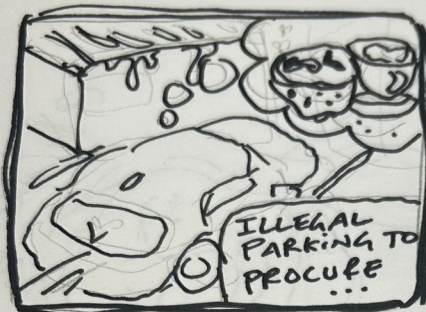
We hope you'll share your work on social media
with the hashtag #fridaynightcomics . Please tag us
@comicsworkshop

Thanks so much for being here!

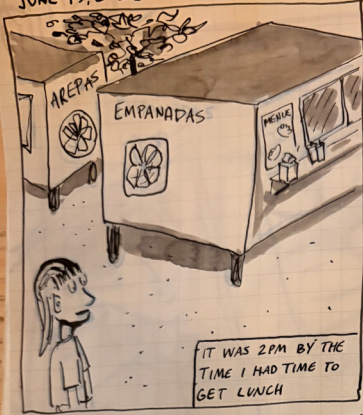
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JUNE 19, 2026



IT WAS 2PM BY THE TIME I HAD TIME TO GET LUNCH

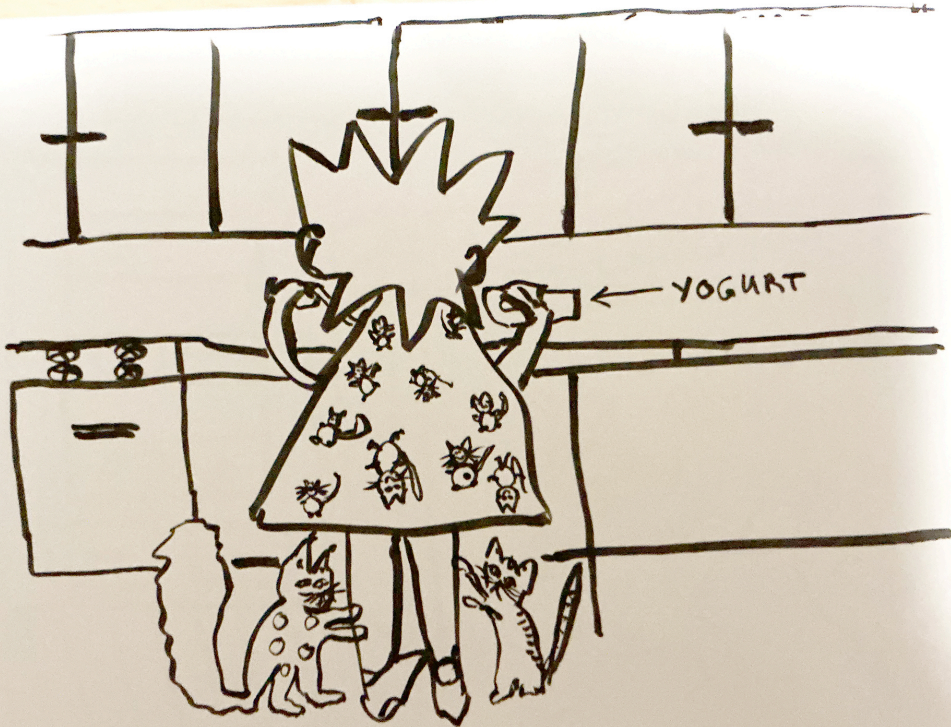
MUSKRAT!



I LOVE A SUMMER FOOD TRUCK LUNCH



SUZIE Q



SUZIE-Q

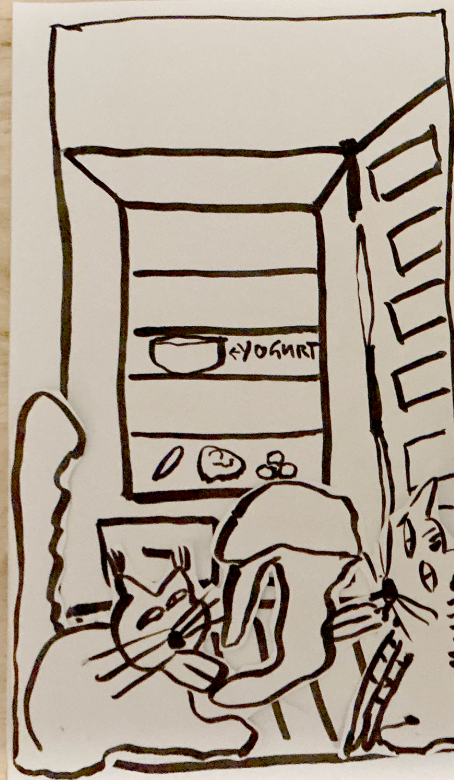




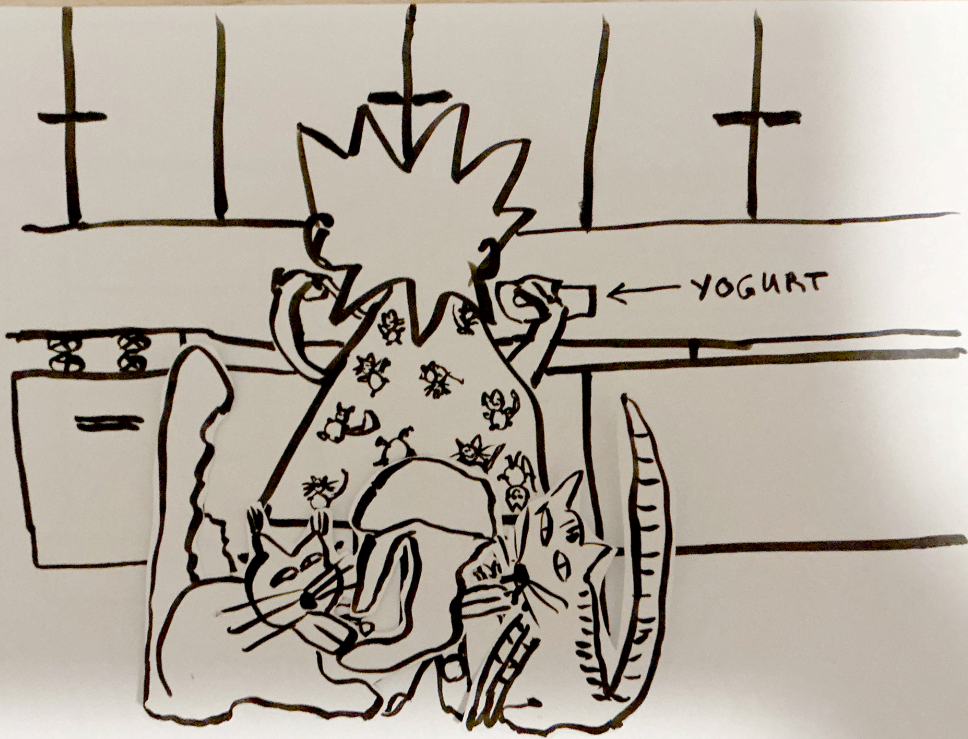
SUZIE Q



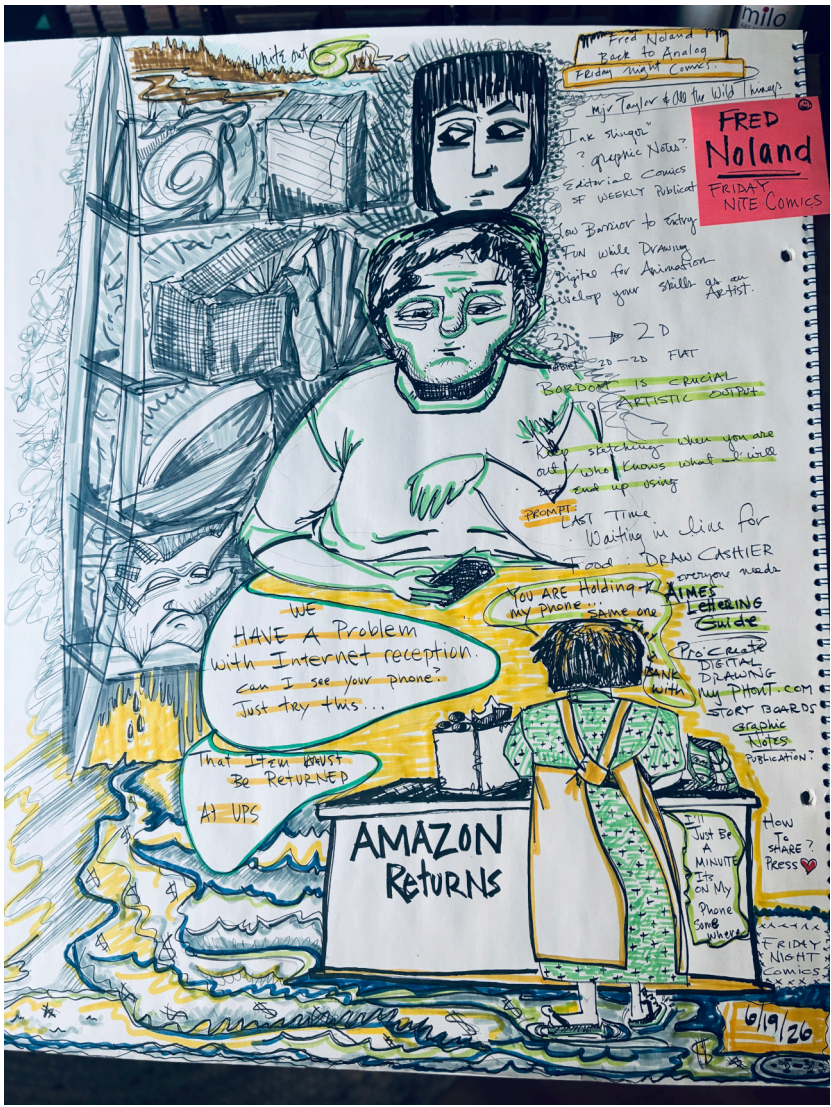
SUZIE Q



SUZIE Q



SUZIE-Q



Mr. Fred Noland
Back to Analog
Friday Night Comics

FRED Noland
FRIDAY NITE COMICS

My Taylor & Oly for Wild Kinsey

Take things?
Graphic Notes?
Editorial Comics
of weekly publication
too barrier to entry
Fun while Drawing
Digital for Animation
Develop your skills as an
Artist.

→ 2D

20-20 Flat
Boredom is a crucial
part of ARTISTIC EXPRESSION

Keep sketching when you are
out where knows what I will
end up using

PROMPT

LAST Time
Waiting in line for
Food: DRAW CASTIER
everyone made

YOU ARE Holding
my phone... same one

LETTERS
GUIDE

Pro create
DIGITAL
DRAWING
my phone.com
story boards
GRAPHIC
Notes
publication.

WE
HAVE A Problem
with Internet reception.
Can I see your phone?
Just try this...

That Item must
Be RETURNED

AT UPS

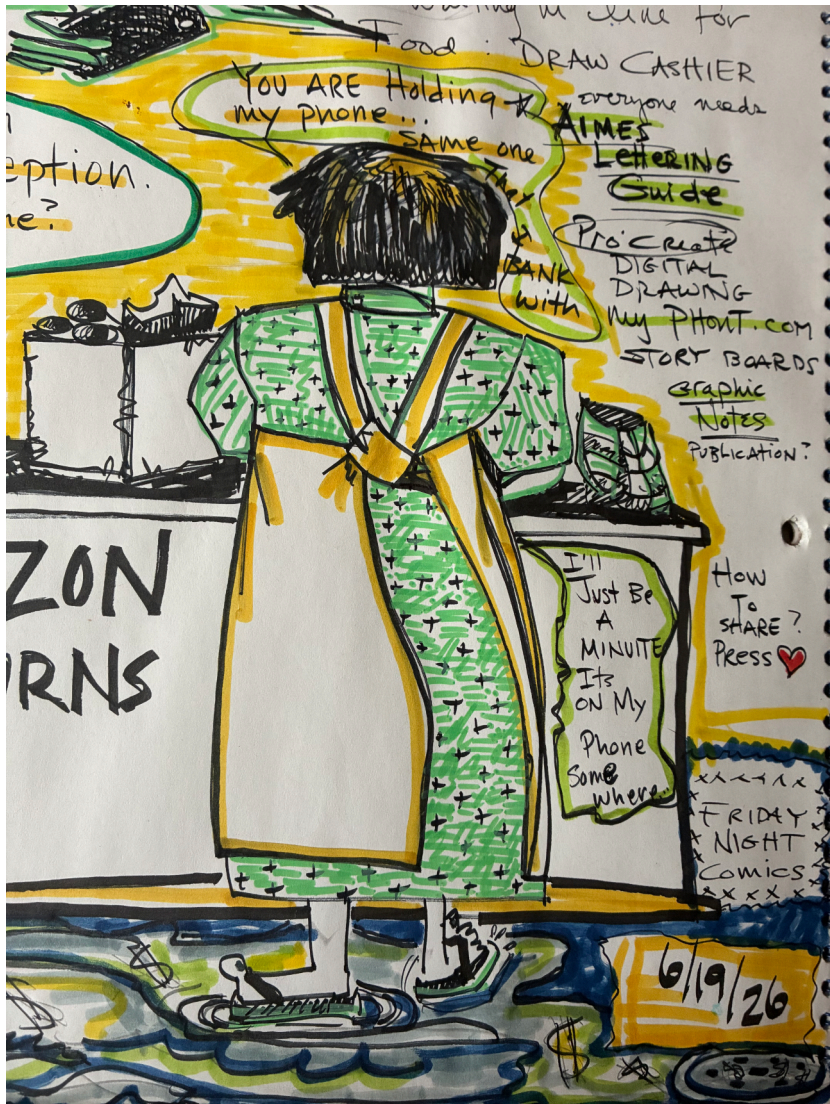
AMAZON
RETURNS

Just Be
A MINUTE
Its
all My
Phone
Some
where

How
To
SHARE?
Press Press

FRIDAY
NIGHT
COMICS

6/19/26



Food: DRAW CASHIER

You ARE Holding my phone... SAME one

everyone needs

AIMS
LETTERING
GUIDE

Procreate
DIGITAL
DRAWING
my PHONT.COM

STORY BOARDS

Graphic
Notes
PUBLICATION?

ption.
e?

BANK
with

ZON
RNS

I'll
Just Be
A
MINUTE
It's
ON My
Phone
Some
where

How
To
SHARE?
Press 

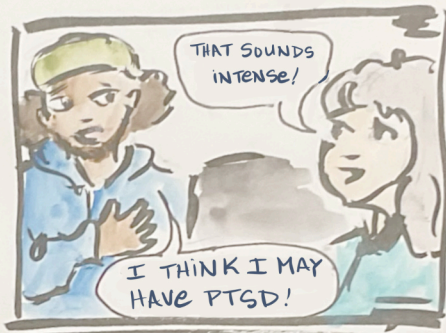
xx<>xx
x
FRIDAY
NIGHT
Comics
xxxxx

6/19/26

#NC - Fred Nolax - Anale 6-6-19-26



TRADER JOE'S



Salley
6-19-20

BIG WHY

June
19
2026



Why are we so disconnected?
Do I even need to ask?

Even when you go to the
human check out lane...



Sometimes the cashier is
chatty, other times not so
much. Either way makes sense.

Today the cashier who checks
me out says "Hi" but not
"how is it going" and nothing else.
It's ok. I don't feel like
talking either!



You have to kind of face away
from the cashier to put your
member number into the little
computer/credit card thing...

I don't
need my
receipt!

ok!

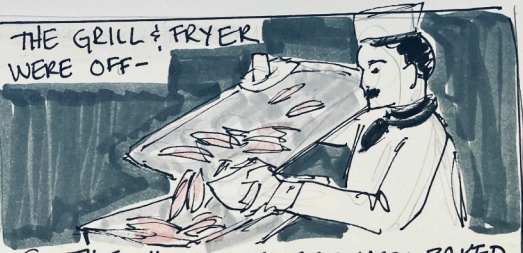
Thank
you!

Our eyes never meet.

©Lisa Bastoni



THE CAFETERIA WAS OUT OF EVERYTHING
I DECIDE ON CHICKEN and SALAD



THE GRILL & FRYER
WERE OFF-

SO THE CHICKEN FINGER WERE BAKED

CASHER-
JUST
TELLS
ME
MY
TOTAL

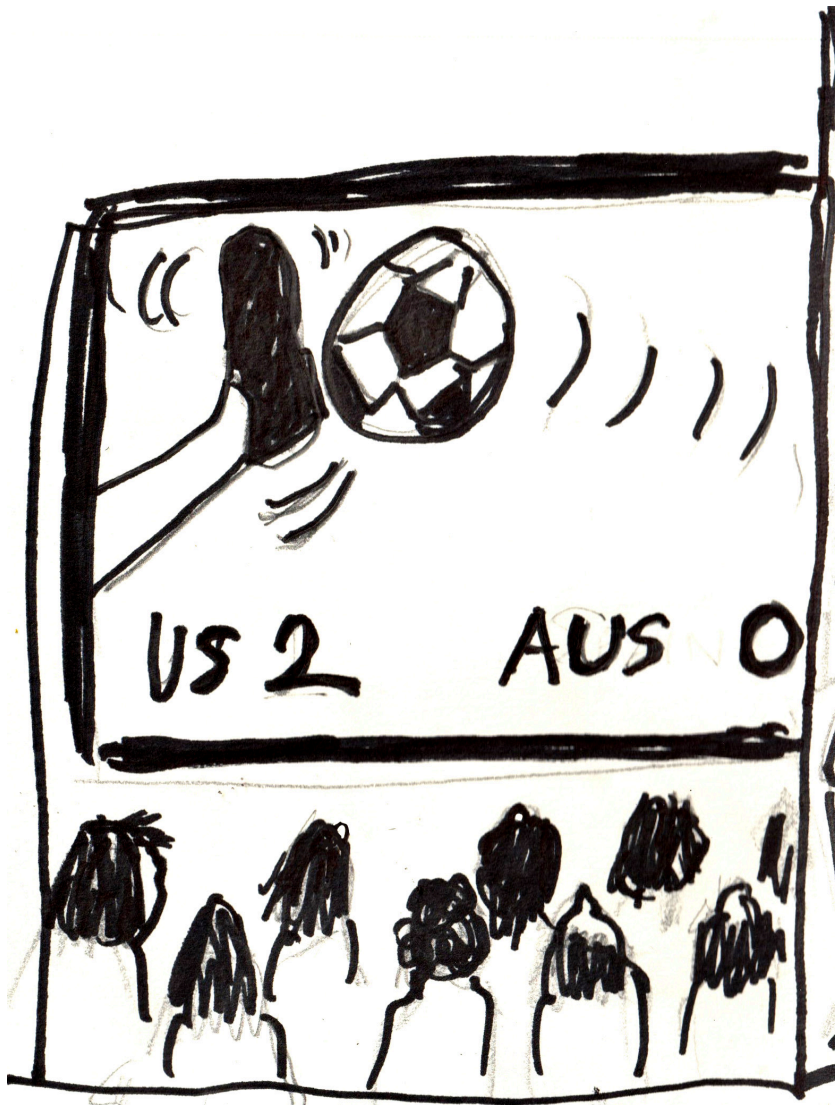


KB 200

CRAVING BEEF CHOW FUN FROM PHOENIX INN



Michael Woo 21 June 2026





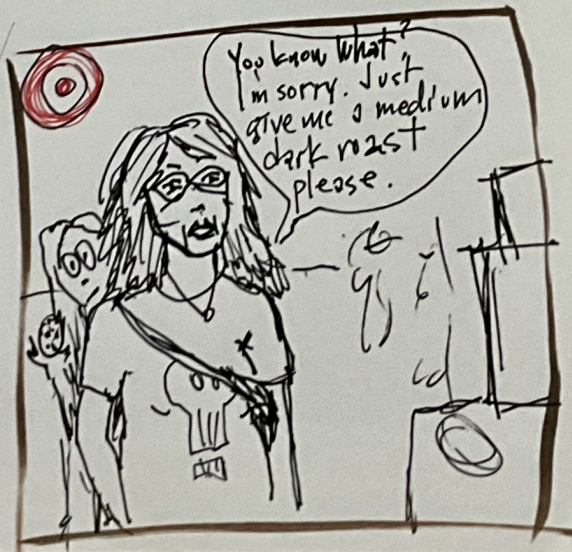
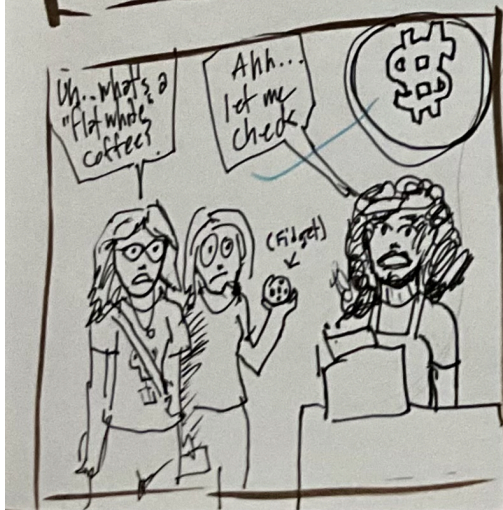
WE ORDERED
2 IPAS AGO
30 MINS AGO
UH.....?



OH!
WE
JUST
RAN
OUT!



I'D
GIVE
YOU
THESE
BUT
THEY'RE
FOR THE
AUSSIES



MY UNFORGETTABLE DINNER AT TUCSON'S

WRITTEN, DRAWN AND ^{BY} EDGAR FARR RUSSELL ¹⁹⁹²

SAW FRIDAY NIGHT
COHICS JUNE 19
2026 "BACK
TO ANALOG!
WITH GUEST
ARTIST FRED
NOLANO, HOST
TOM HART

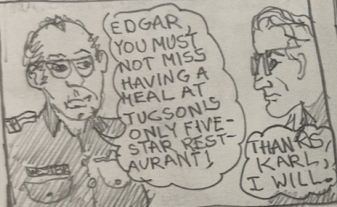
The TACK ROOM

← SIGN OVER THE
RESTAURANT
ENTRANCE.



GIANT
CONCRETE
BOOT OUT-
SIDE THE
RESTAURANT

WHEN MY BOSS, 12TH AF/IN
COL RICHARD L'HEUREUX
BENT ME TOY TO DAVIS-
MONTHAN AIR FORCE BASE
IN TUCSON, ARIZONA, ONE
OF THE CAPTAINS, KARL,
GAVE ME DINING ADVICE!



EDGAR,
YOU MUST
NOT MISS
HAVING A
MEAL AT
TUCSON'S
ONLY FIVE-
STAR REST-
AURANT!

THANKS,
KARL,
I WILL.

HAVING ONCE HAD AN AMAZING
FAMILY DINNER AT THE EIGHT-
TABLE BOX TREE RESTAURANT
IN NEW YORK CITY IN 1976, I
WONDERED WHAT MIGHT AWAIT ME?

THE SERVER WHO TOOK MY
DINNER ORDER RESEMBLED
A YOUNG MERYL STREEP



YES, SIR,
I'LL BRING
YOU YOUR
SOUP FIRST.

AND MY
FILET MIGNON
MEDIUM WELL.

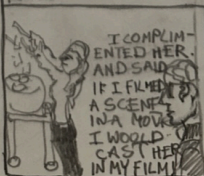
I WORE MY CLASS A
UNIFORM AND WAS
WELCOMED BY THE
BEAUTIFUL HOSTESS



WELCOME
MAJOR
RUSSELL,
I HAVE
YOUR
TABLE
READY.

I WAS IMPRESSED BY
HER FULL-LENGTH GOWN

I OBSERVED HER
TOSSING A SALAD
IN THE SAME PRECISE
WAY AS WOULD BE
DONE FOR A JAPAN
ESE TEA CEREMONY



I COMPLI-
MENTED HER,
AND SAID
IF I FILMED
A SCENE
IN A MOVIE,
I WOULD
CAST HER
IN MY FILM!

ALTHOUGH THE
ROOM WAS PACKED
THE HOSTESS SHOWED
ME TO A SPECIAL
TABLE...

A WINDOW-NOTA
PAINTING →



I'VE PUT YOU
AT THE ONLY
TABLE WHICH
HAS A VIEW OF
THE SUNSET.

WOW!
THANKS!

WHEN I ARRIVED
AT THE AIRPORT FOR
MY RETURN TO
BERGSTROM AFB,
I RAN INTO THE
HOSTESS FLYING
BACK FOR HER COL-
LEGE SUMMER VAC-
ATION. GATE 10.

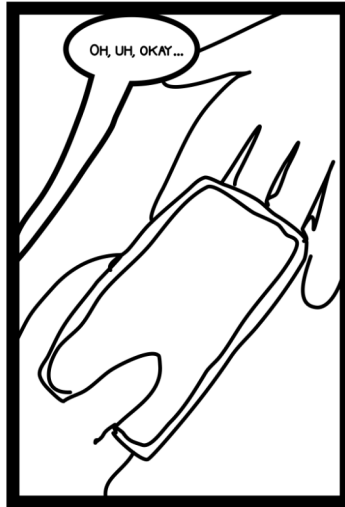


YOUR SERVER
WAS THRILLED
WITH YOUR
COMPLIMENTS

I WILL ALWAYS REM-
EMBER THE TACK ROOM







FRIDAY
Nite
Comic
June 19
Fred Noland
Back
to
Analog
1977



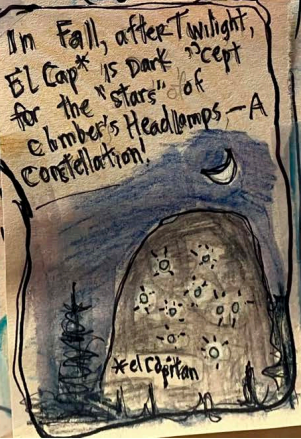
Hi! What's up?

Just Returned from
Yosemite

Any Favorite
places?



Hmm. ?
Lemme think



In Fall, after Twilight,
EL Cap* is dark except
for the "stars" of
Elmer's Headlamps - A
constellation!



SOUNDS
Amazing



**Sequential Artists
Workshop**

**Free Friday
Night Comics
Workshops**

**sawcomics.org
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