

SAW presents:

ANIMAL INTERLOCUTORS

Using visual stand-ins to tell hard stories



with
Nicole J.
Georges

Friday, April 24th
2026

4 p.m. PST/7 p.m. EST

Thanks for coming to a SAW Friday Night Comics Workshop!

ANIMAL INTERLOCUTORS

This workshop was led by
NICOLE J. GEORGES

<https://nicolejgeorges.com>
<https://www.instagram.com/nicolejgeorges/>

On April 24, 2026

Contributors in order of appearance:

Jen A
Dimitrea Tokunbo
Jim Hamilton (2)
Sudeshna Saha (2)
Tom Hart (3)
Rene Ramos
Mary Owen
Suzie Q (4)
Miška
Edgar Russell

Next workshop → <https://sequentialartistsworkshop.org/freefnc>

You can also join hundreds of people sharing their work at our free members site:

🗨️ https://members.sawcomics.org/share/F6BBQeyGUGE0g-Qk?utm_source=manual

We hope you'll share your work on social media with the hashtag #fridaynightcomics . Please tag us @comicsworkshop

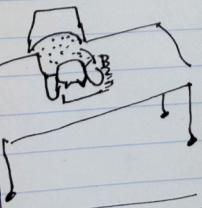
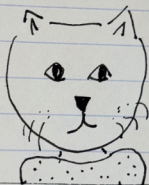
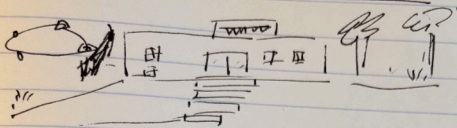
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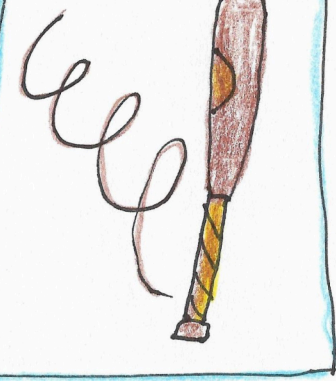
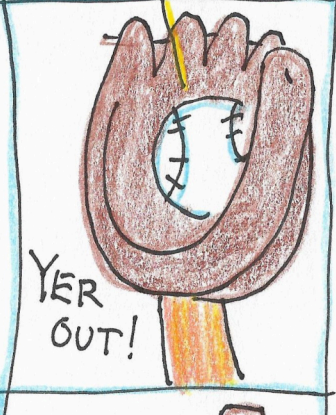
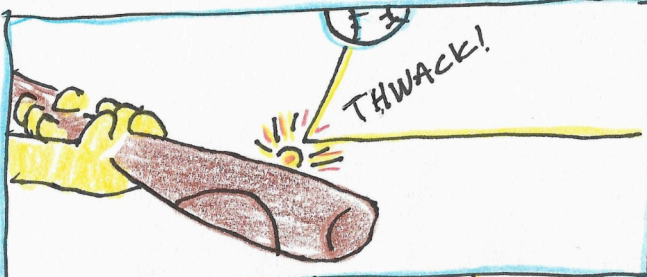
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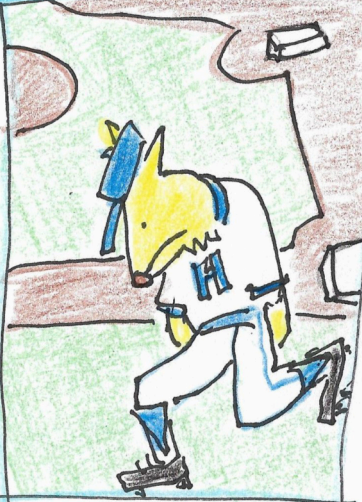
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Embarrassing
Notebook





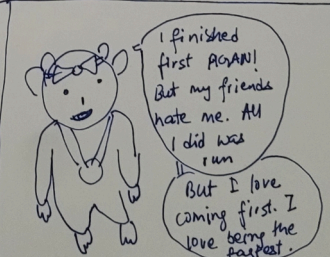
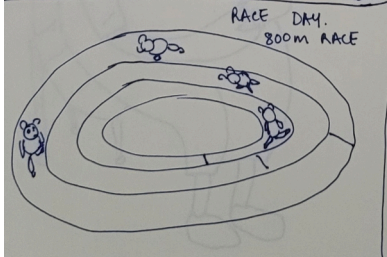
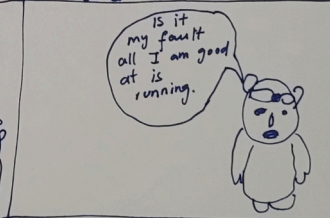
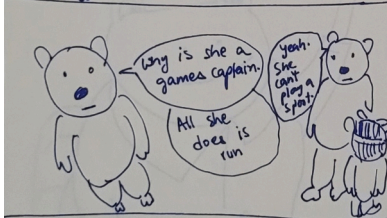
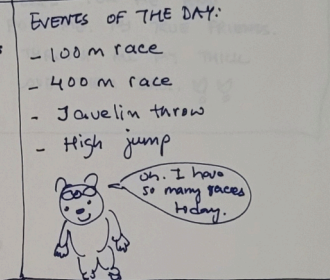
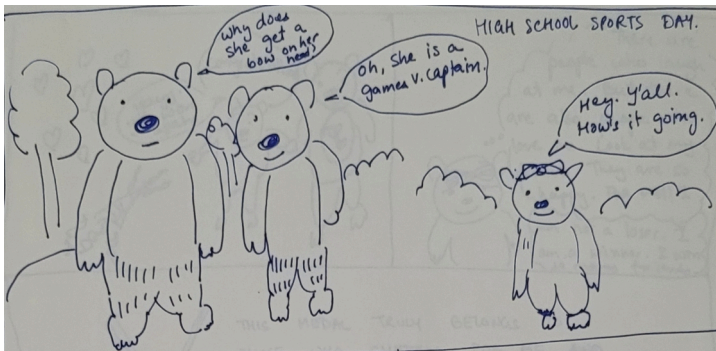


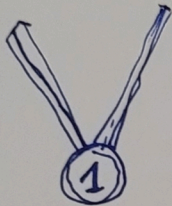
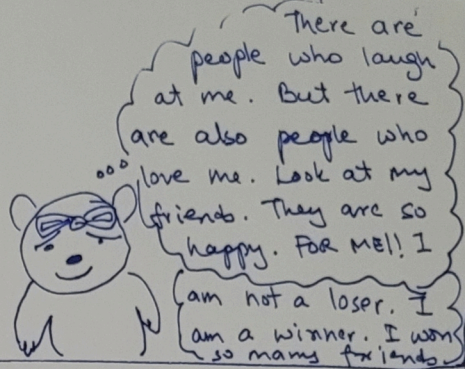
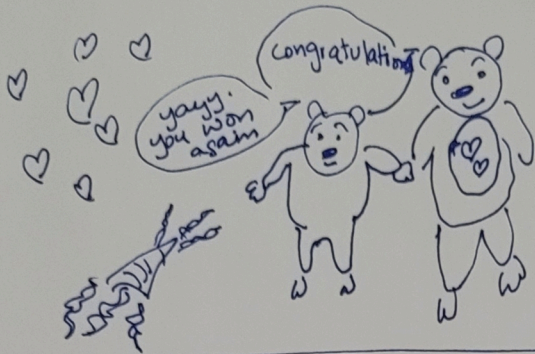
DON'T YOU EVER
DO THAT AGAIN!



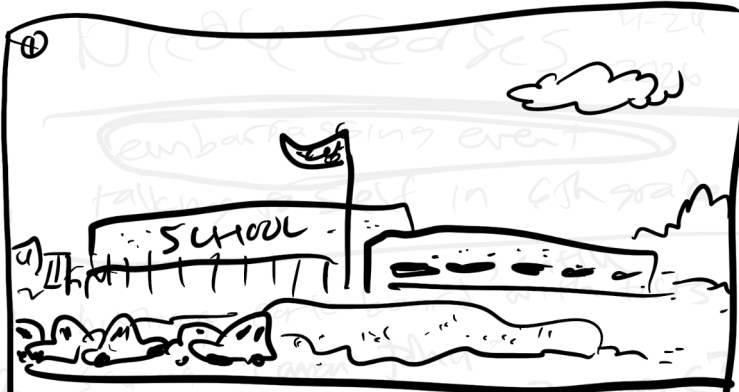
AND I NEVER DID!







THIS MEDAL TRULY BELONGS TO
THOSE WHO CHEERED FOR ME AND
ARE HAPPY FOR ME. MY TRUE FRIENDS,
WHO LOVE ME THROUGH ALL MY THICK
AND THIN. I LOVE THEM BACK. ♡ ♡



little Tommy is having girl troubles and needs to talk to his friend John



the teacher is out of the room!! tom is on the counter next to the cork board



Tom is waiting for his friend John to come back to give him **ADVICE!!** Give advice!



how to talk to Mary!!

2

TOM begins gently panning his fist into the corkboard. pleads



c'mon JOHN!



c'mon!

Suddenly he noticed ALL THE KIDS LAUGHING!!



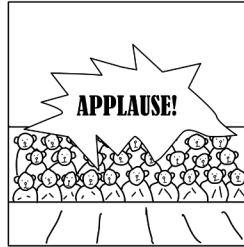
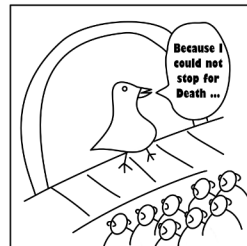
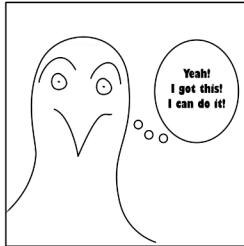
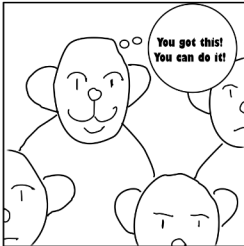
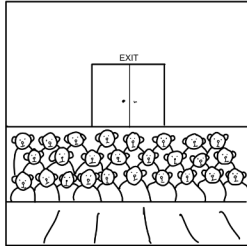
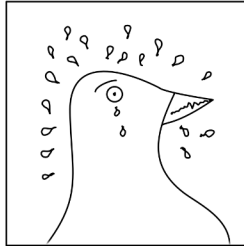
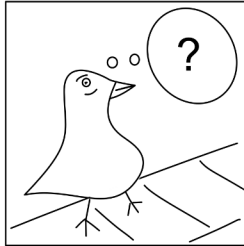
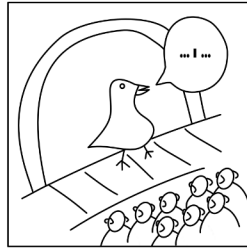
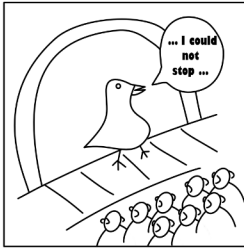
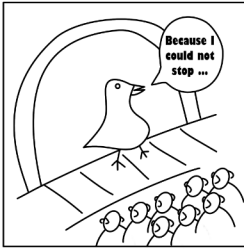
AND DID JOHN EVER SHOW UP?? TOM CANT EVEN REMEMBER!



3

BUT IF HE DID, HE WOULD HAVE
LOOKED LIKE THIS!!



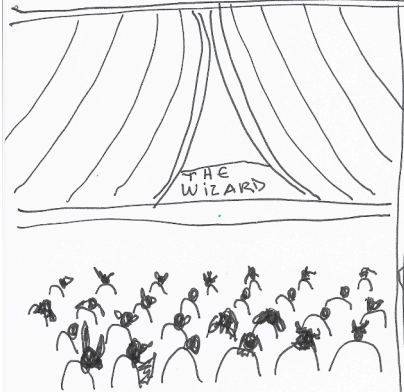




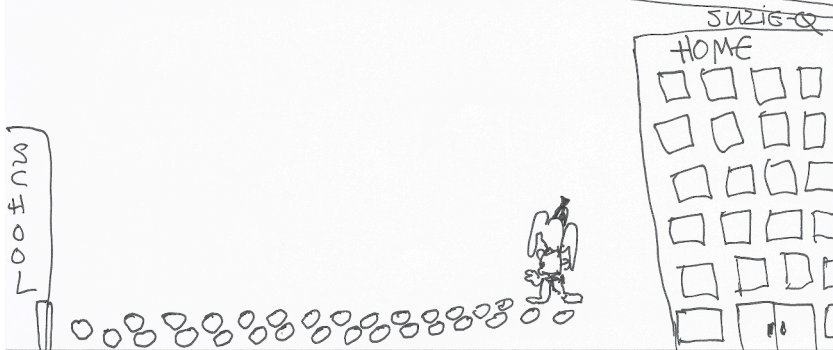
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FNC 4-24-26 W. Nicole Georges

PG 1

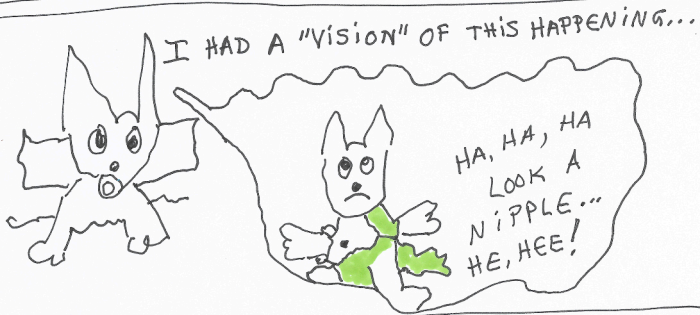


SUZIE



DON'T BE SAD

BECAUSE... THIS NEVER HAPPENED.



WHO IN THEIR RIGHT MIND INSISTS 3 4TH
GRADERS WEAR CREPE PAPER COSTUMES
WITH ONLY UNDER WEAR UNDERNEATH?

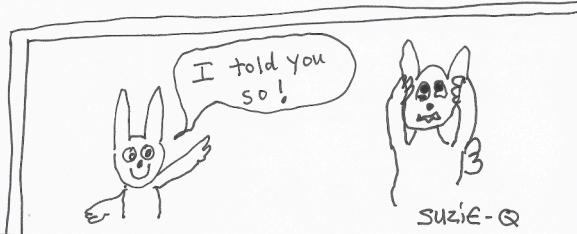


THE DAY OF THE PLAY, . .



AND YES, ONE OF THE MUNCHKINS CREPE PAPER COSTUMES RIPPED DURING THE PLAY!

LUCKILY HE WAS WEARING AN UNDERSHIAT.



THE FAMILY THAT IS EMBARRASSED TOGETHER

WRITTEN, DRAWN AND © 2026 BY EDGAR FARR RUSSELL III & SAW FRIDAY
ANIMAL INTERLUCTIONS FOR MOMENTS OF EMBARRASMENT IN OUR LIVES! NIGHT COMICS APRIL 24, 2026

000 STAYS TOGETHER I'M FIVE AND RUN INTO THE LIVING ROOM TO SAY TO MY PARENTS



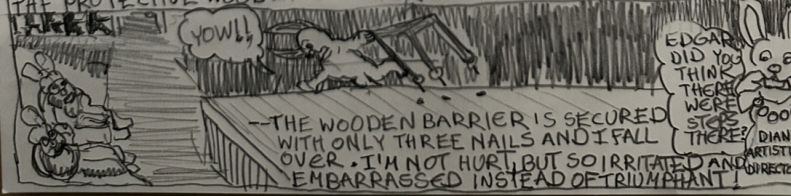
ONLY TO REALIZE MY PARENTS HAVE FRIENDS OVER, I RUN FROM THE ROOM, QUITE EMBARRASSED!

I WAS 25 AND AT A FAMILY'S HOUSE FOR DINNER, THEY PASS AROUND A DISH FILLED WITH SALISBURY STEAK. I START TO TAKE TWO PIECES...



THEN REALIZE THERE IS ONLY ENOUGH FOR ONE PIECE PER PERSON. HOW EMBARRASSING!

I GO TO THE SIDE OF THE STAGE (STAGE RIGHT) WHERE THE MUSICIANS SAT. THERE IS ENOUGH ROOM TO JUMP AND LAND SAFELY. I GRAB THE PROTECTIVE WOODEN BARRIER AND START TO JUMP--

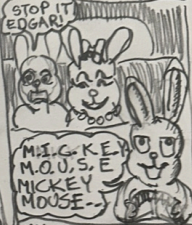


AFTER BEING COMMERCIALS FOR WHAM-O'S SUPERSTUFF MY FATHER TAKES ME TO THE FIVE AND DIME STORE TO BUY ME A PACKAGE. THE KINDLY MANAGER SAYS THEY ARE OUT OF SUPERSTUFF AND OFFERS TO TAKE DOWN THE SIGN.



I RUN OUT THE STORE CRYING-- I'M 12! MY FATHER IS SO EMBARRASSED!

I'M 19 AND I'M DRIVING MY 15 YEAR-OLD BROTHER AND HIS FRESHMAN DATE TO A ROLLING STONES CONCERT. THEY ARE IN THE BACK SEAT AND I START SINGING SILLY SONGS!



MY BROTHER WAS SO EMBARRASSED!

I'M 67, ATTENDING A MODERN DANCE VERSION OF 'THE GREAT GATSBY' AFTERWARDS WE ARE INVITED ON STAGE FOR A 'CHARLESTON' DANCE LESSON. THE ARTISTIC DIRECTOR ASKS FOR US TO USE THE STEPS. I REFUSE TO BE LIKE AN OLD PERSON, SO I PUT MY HANDS ON THE STAGE, PROFEL MYSELF UP AND ROLL ONTO IT. I'M PLEASED! BUT AFTER THE LESSON IS OVER MY PLAN IS TO JUMP OFF THE STAGE. I RECOGNIZE THERE IS N'T ENOUGH SPACE BETWEEN THE STAGE AND THE FIRST ROW, SO

CHAMBER DANCE PROFEL "GREAT GATSBY" (SIGN IN LOSSY)

THE STAGE AND THE FIRST ROW, SO

I GO TO THE SIDE OF THE STAGE (STAGE RIGHT) WHERE THE MUSICIANS SAT. THERE IS ENOUGH ROOM TO JUMP AND LAND SAFELY. I GRAB THE PROTECTIVE WOODEN BARRIER AND START TO JUMP--



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