

SAW PRESENTS:

Portraying Death in Comics:
as a Catalyst and as Monotonous

w/ LILLIE J. HARRIS

March 13th
7PM EST



Thanks for coming to a SAW Friday Night Comics Workshop!

PORTRAYING DEATH IN COMICS

This workshop was led by
LILLIE J. HARRIS

<https://www.lilliejharris.com/>
<https://www.instagram.com/lilliejharris/>

On March 13, 2026

Contributors in order of appearance:

Jaime Mosquera
David Belson
Carol Green
Suzie Q
Gabriel Schleifer
Alun Clewe
Pam Burke (2)
Ray Smith
Mary Owen
Bill Lemmond
Nicholas and Jen (2)
Michael Woo
Gail Jaitin (3)
Avianna Titus
Lillian Burgess
Chris Seidel
Kate Moon
Edgar F Russell III

Next workshop → [https://
sequentialartistsworkshop.org/freefnw](https://sequentialartistsworkshop.org/freefnw)

You can also join hundreds of people sharing their work at our free members site:

…[https://members.sawcomics.org/share/
F6BBQeyGUGE0g-Qk?utm_source=manual](https://members.sawcomics.org/share/F6BBQeyGUGE0g-Qk?utm_source=manual)

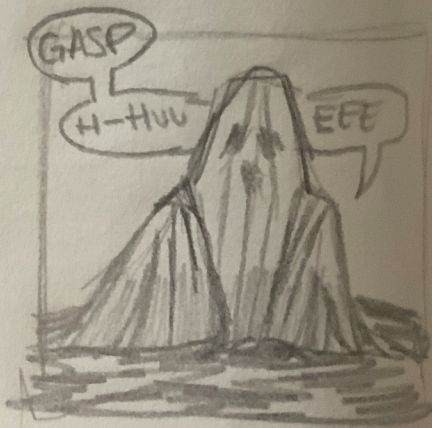
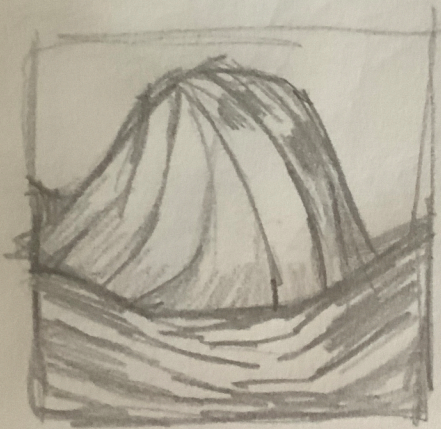
We hope you'll share your work on social media with the hashtag #fridaynightcomics . Please tag us @comicsworkshop

Thanks so much for being here!

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SCARY

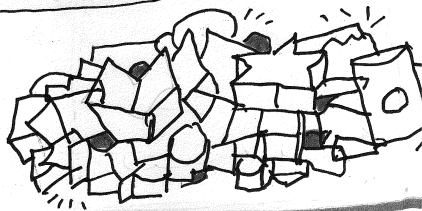
FOREVER

GRIM
REAPER

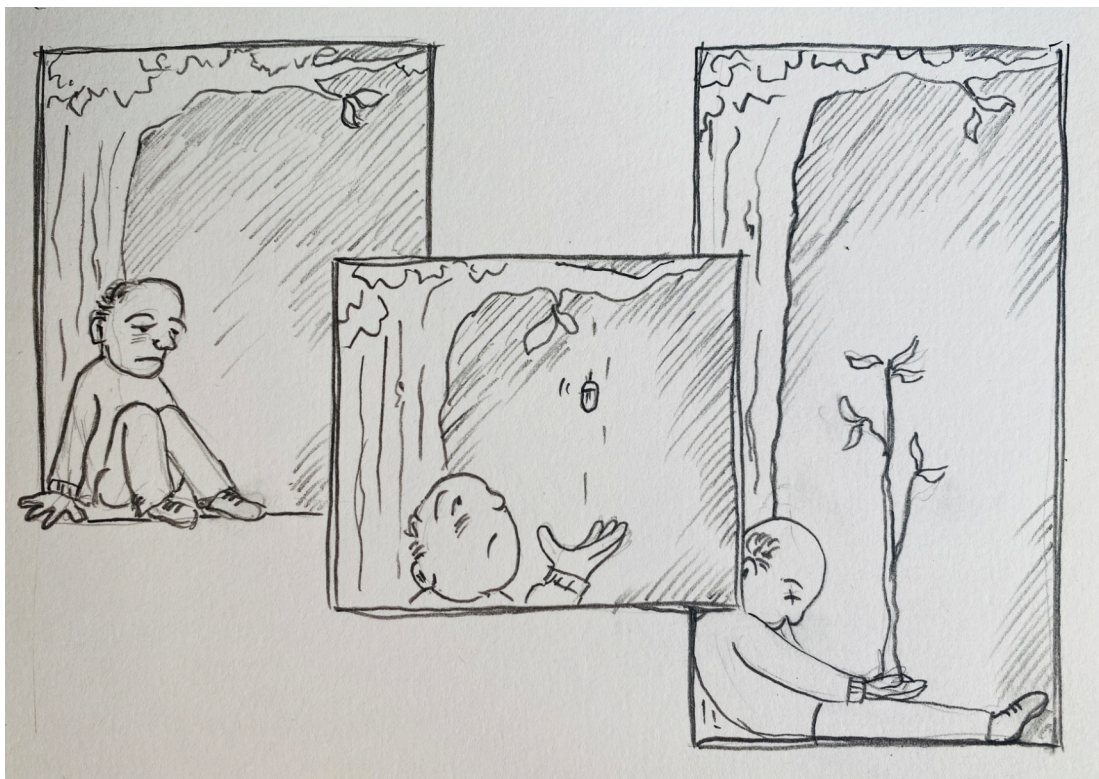
OH, IS
THERE A
WAY OUT?

NOW I AM DEAD.
IS THIS FOREVER

WOW!
NEW OPTIONS.



KNOWING



FNC 3-13-26 w Lillie J. Harris - Death by Suzie-Q



TWEEEEE...

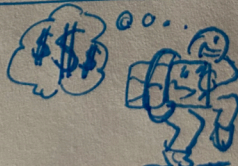
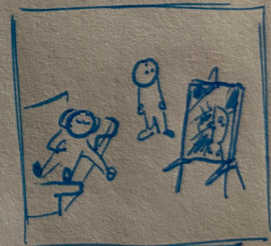
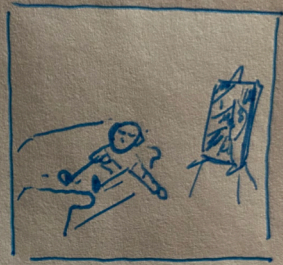
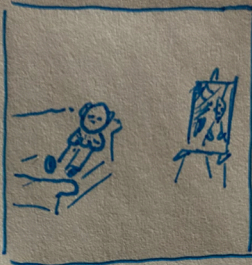


FLY, FLY!
FLY!



3-13-26 suzie-Q

Catalyst.



WHEN I WAS A TEENAGER, I WROTE A COMEDIC SONG ABOUT DEATH.



EVERY VERSE WAS ABOUT A DIFFERENT THING THAT WAS DONE WITH PEOPLE'S BODIES AFTER THEY DIED.

MY MOTHER WANTED ME TO SHARE IT WITH MY GRANDPARENTS (HER PARENTS), BUT I WAS HESITANT TO DO SO.



THEY WERE OLD; DEATH WAS IMMINENT FOR THEM; I DIDN'T THINK IT WAS SOMETHING THEY'D WANT TO BE REMINDED OF. I DIDN'T THINK THEY'D FIND IT FUNNY.

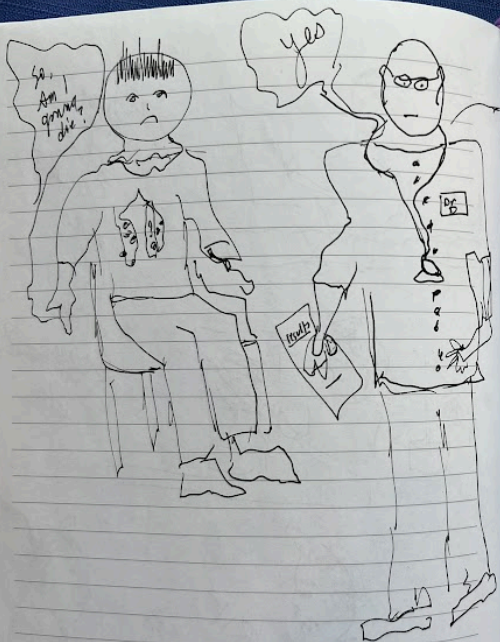
I FORGET HOW THEY FOUND OUT ABOUT IT—PROBABLY MY MOTHER MADE ME SING IT FOR THEM—BUT ANYWAY THEY FOUND IT HILARIOUS.



THAT WAS MANY YEARS AGO, AND THEY'RE BOTH DEAD NOW... OF COURSE I DIDN'T FIND THEIR DEATHS FUNNY.

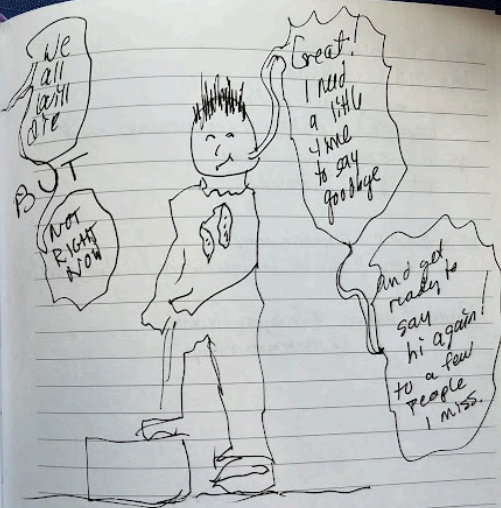


WHEN MY GRANDFATHER DIED, HE DONATED HIS BODY TO MEDICAL RESEARCH, WHICH WAS NOT ONE OF THE FATES DESCRIBED IN THE SONG...



Works, place separation syndrome
 Zentgraf's: predictable reuniting

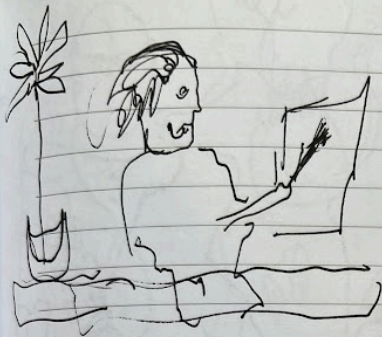
plurke 3-13-26
 SAU Comes Workshop Evening
 w/ Lillie J. Harris



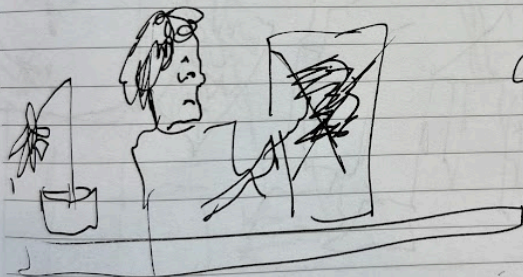
To people here:
 you'll be sad

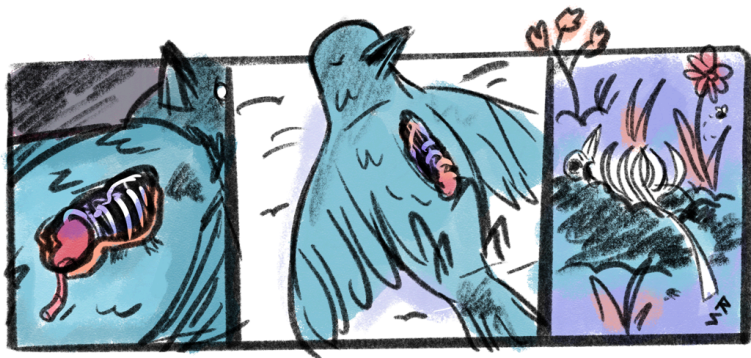
To people no longer here:
 you'll be glad

you'll have to share me



when
my
art
sucks
go
bring
life
somewhere
else







SHOCK



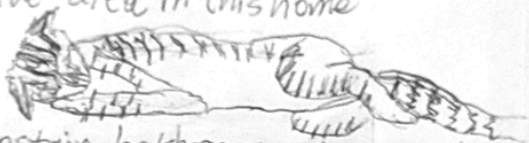
TRANSITION



---GONE - BUT PRESENT---

Mmm
326

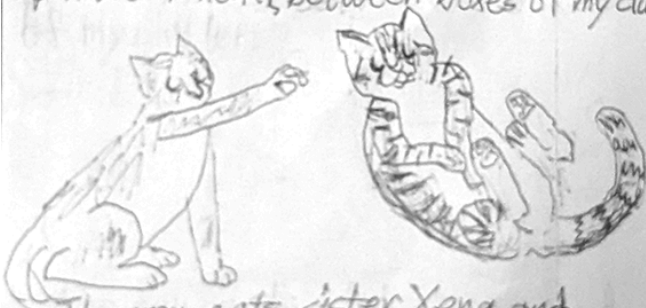
Cats have died in this home



...In the upstairs bathroom, the only place that Winston could feel was his, after Ghost's two kittens made her territorial,

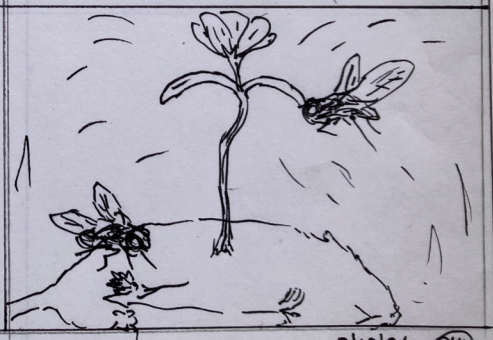
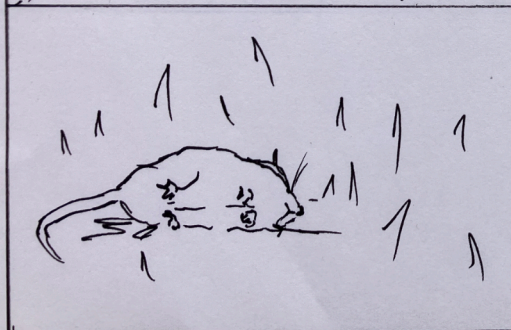


...in my living room, Tattooine, her son, sought a private moment, between boxes of my clutter,




The new cats, sister Xena and brother Hercules, are probably a dozen years or more from death. I'll be in my 80s.





worthwhile . A reason to try .

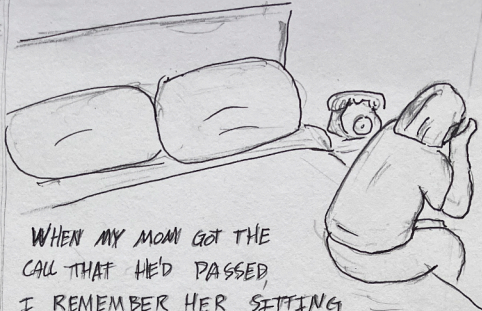
3/13/26 

Catalyst or Misadventure

The place we all end up (inevitable) >
(impossible)

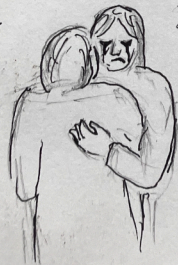
Motivations > Death not the focal point

WHEN MY GRANDFATHER DIED - I WAS ABOUT 15 I REMEMBER GOING DOWN TO MA. IT FELT A LITTLE LIKE A HOLIDAY BECAUSE I GOT TO SEE MY AUNT & COUSINS



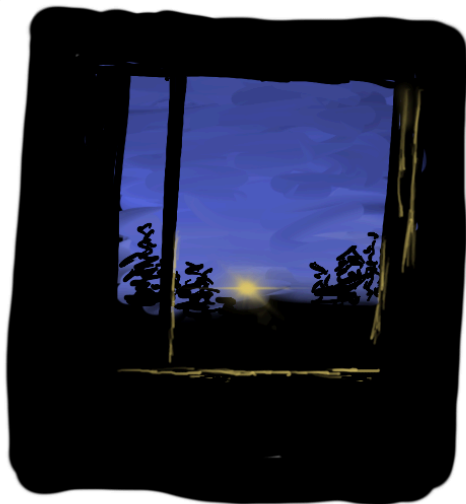
WHEN MY MOM GOT THE CALL THAT HE'D PASSED I REMEMBER HER SITTING ON HER BED WEeping I'D NEVER HEARD HER CRY LIKE THAT. I WAS A LITTLE CONFUSED BECAUSE MY GRANDFATHER WAS A VERY ANGRY & CBITICAL MAN EVEN ABUSIVE SOMETIMES.

IT WASN'T UNTIL LATER THAT I REALIZED PART OF WHY SHE WAS CRYING WAS PROMT RELIEF.



MY COUSIN KELLY & I WENT TRICK-OR-TREATING (DESPITE BEING TOO OLD) IT WAS NICE TO DO SOMETHING (SUBNORMAL) IN THE MEDIT OF SO MUCH STRANGENESS

DARKNESS BEFORE THE DAWN



MICHAEL WOO 14 MARCH 2026

FNC w/Lillie J. Harris ^{FRIDAY} | 13

3/13/26

end-of-life doula

the inelda doula approach

NON-medical end-of-life

support

Death catalyst or [→] climactic moment

Monotonous?

^{SATURDAY} | 14

→ just exists

death: antonym:

scary → fun

inevitable → ^{NOT} necessary

Your silence will NOT protect you.

^{SUNDAY} | 15

closer to death than birth (60)

loss → found?

focuses the mind

makes the time I have left more precious

NOVEMBER 2013

SEPTEMBER 2013

JANUARY 2014

S M T W T F S

S M T W T F S

S M T W T F S

1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9 10 11 12 13 14

1 2 3 4

3 4 5 6 7 8 9

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Life's too short to read bad books

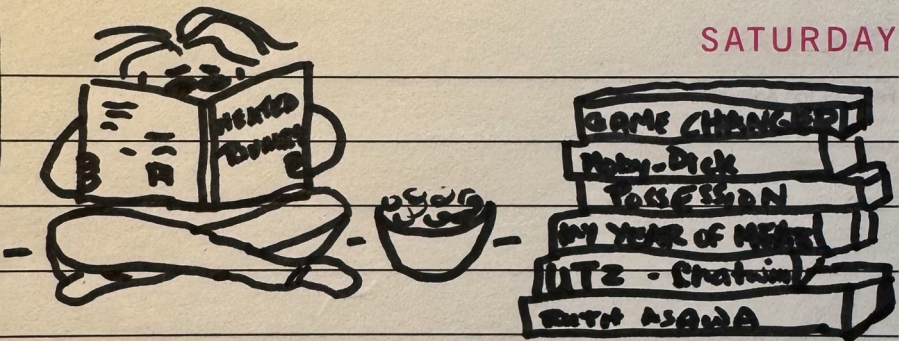
FRIDAY

25

Now if I don't like a book
after the first few chapters,
I stop reading. Life's too
short to read bad books!

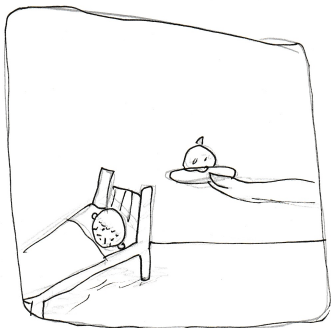
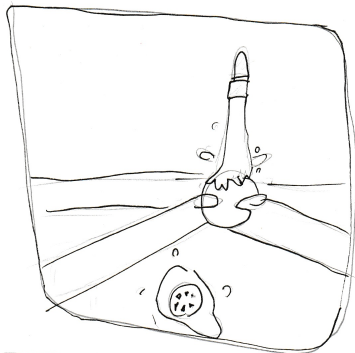
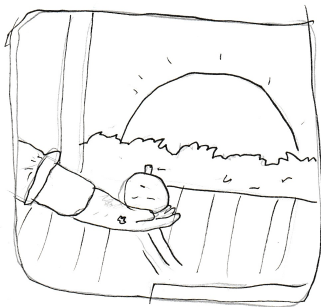
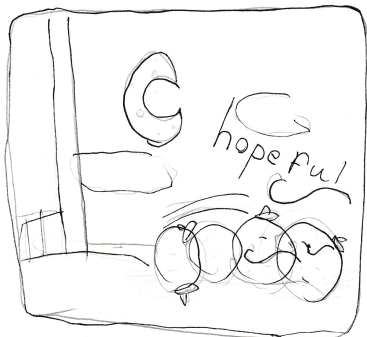
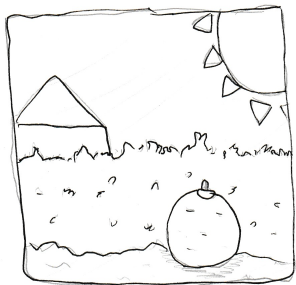
SATURDAY

26

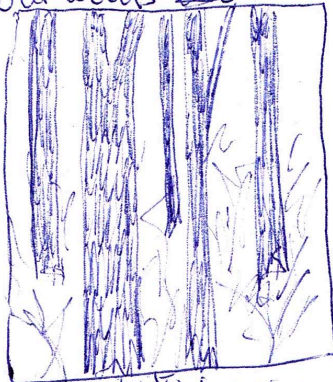


SUNDAY

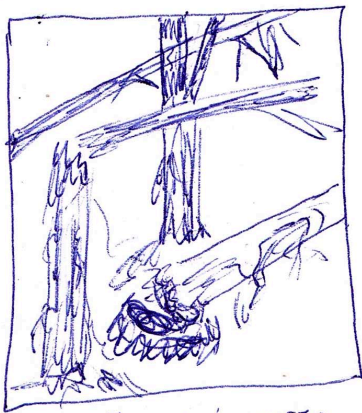
27



Ash dying
our woods were full



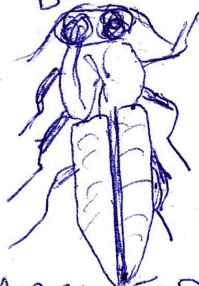
of tall white ash trees.



All the ash are
dying.

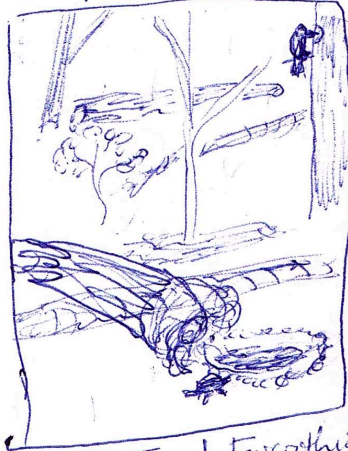
Then he

Emerald Ash
Borer



ARRIVED

Their Bodies



Will Feed Everything
Else in the Woods



Death in Comics

w/LILLIE J. HARRIS

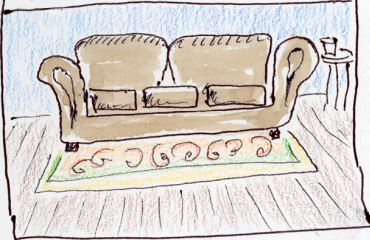
C. Seidel March 13, 2026

SAW

Friday Night



MY UNCLE GENIE DIED IN HIS SLEEP ON THE COUCH, WHEN I WAS A KID.



I THOUGHT EVERYONE DIED THAT WAY.

MY GRANDMOTHER TOOK A FEW YEARS TO DIE OF ALZHEIMER'S.



MY MOM HAS ALZHEIMER'S NOW AND SPENDS DAYS WITH HER EYES CLOSED OR OPENING DOORS.



WHENEVER I CAN'T REMEMBER SOMETHING I FEEL LIKE I'M NEXT. I'M HOPING FOR SLEEP.





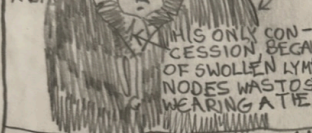
Kate Moon

TO BE OR NOT TO BE THAT IS THE QUESTION 99

WRITTEN, DRAWN, AND ©2026 BY EDGAR FAIR RUSSELL JR. I SAW TODAY NIGHT COMICS MARCH 13, 2026 "DEATH AS CATALYST AND MORTON WOULD BE THE BEST ARTIST LIKE MORRIS AND HOBI, TOM HART.

IN MARCH OF 2004 MY FATHER WAS DIAGNOSED WITH CANCER. HE FOUGHT IT HARD, BUT IT WAS CLEAR HE WASN'T RESPONDING TO TREATMENT.

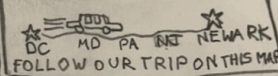
AGE 77 BUT HIS HAIR NEVER TURNED GRAY HE NEEDED OXYGEN 24 HOURS A DAY HE STILL WORE A SUIT EVERY DAY



THIS IS ONLY CON- GESSION BECAUSE OF SWOLLEN LYMPH NODES WAS TO STOP WEARING A TIE!

HE HAD OFTEN TOLD US A FAMILY STORY ABOUT HIS GRANDFATHER'S PART IN THE WRIGHT BROTHERS MILITARY FLIGHTS AT FT MYER IN 1908 AND 1909. I WROTE A PLAY

THE PLAY WAS IN THE FORM OF CBS'S SHOW, "YOU ARE THERE" IT HAD BEEN SELECTED TO BE PRODUCED IN NEW JERSEY IN OCTOBER. IT WAS ENTITLED "TRUMP AND TRAGEDY IN THE AIR". DAD WANTED TO ATTEND. THE HOSPICE NURSE WHO CAME ONCE A WEEK ADVISED AGAINST IT. MY BROTHER, FRAZIER AND I PACKED 20 OXYGEN CANISTERS IN MY CAR AND DAD'S OXYGEN MACHINE AND DROVE FROM DC. TO NEWARK...



MERCURY THEATRE ACTOR ARTHUR ANDERSON HAS ASSEMBLED A CAST OF LEGENDARY ACTORS TO TELL THIS STORY.

ROBERT LEWIS SHAYON, AGE 92, THE CREATOR OF "YOU ARE THERE" WAS IN THE AUDIENCE.

ACTOR'S STANDING AT THE MICROPHONE

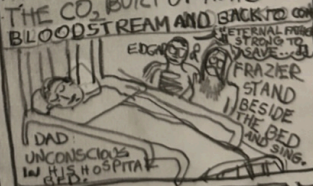


MY DAD IN HIS WHEEL-CHAIR WATCHING.

AFTER THE SHOW, MR. SHAYON PRAISED THE PRODUCTION SAYING "THIS SHOWS HISTORY CAN BE MADE EXCITING!" PRODUCER DAVE ZWENGLER INTRODUCED MY FATHER AND SAID THAT HE HAD MARCHED IN PRESIDENT ROOSEVELT'S FUNERAL AND TRUMAN'S 1949 INAUGURATION. MY FATHER RECEIVED APPLAUSE FROM AUDIENCE



SATURDAY AFTERNOON AT THE HOTEL MY FATHER BECAME UNCONSCIOUS AND WAS TAKEN IN AN AMBULANCE TO THE NEWARK HOSPITAL. HE CAME OUT OF IT AT THE HOSPITAL AND PARTICIPATED IN HIS TREATMENT, BEFORE THE CO. BUILT UP IN HIS BLOODSTREAM AND BACK TO COME

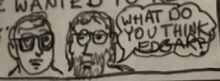


BUT THEN AN ANETH-ESIOLOGIST ASKED TO MEET WITH FRAZIER AND ME...



WE CAN BRING YOUR FATHER BACK TO CONSCIOUSNESS

FRAZIER AND I HAD TO MAKE A DECISION IF WE WANTED TO REVIVE HIM.



WE DIDN'T WANT HIM IN PAIN, SO WE SAID NO. DID WE MAKE THE RIGHT DECISION?

BUT WE'LL HAVE TO PUT A TUBE DOWN HIS THROAT AND IT WILL BE PAINFUL AND IT WILL ONLY KEEP HIM ALIVE 2 OR 3 DAYS!



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