

S.A.W. presents

UNFOLDING  
COMICS

FREE

online

workshop

with  
KIT FRASER

Friday March 21, 7<sup>00</sup> ET

Thanks for coming to a  
SAW Friday Night  
Workshop!

## UNFOLDING COMICS

This workshop was led by  
KIT FRASER

<https://www.instagram.com/kitcadoodle/>  
<https://kitfraser.com/comics/>

On March 21, 2025

Contributors to this  
collection in order of  
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pages)  
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Alun Clewe  
Marcela Vergara

Next workshop → <https://sawcomics.as.me/friday-night-comics>

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We hope you'll share your work on social media  
with the hashtag #fridaynightcomics . Please tag us  
@comicsworkshop

Thanks so much for being here!

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ALMOST FREE  
FRIDAY



AFTER AN ANXIOUS  
WEEK



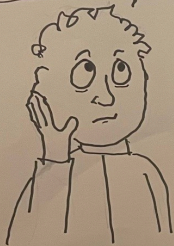
NOW FOR WEEKEND  
HOMEWORK



AND A DANKING  
CURCAKE

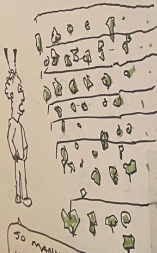


I AM THINKING  
ABOUT STARTING  
MY GARDEN.



IT IS SPRING...

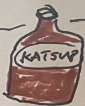
AT THE NURSERY



SO MANY PLANTS!  
WHAT TO PICK?



OBVIOUSLY IT  
IS A TOMATO  
PLANT.  
I'LL GET LOTS OF  
TOMATOES.



SOMEDAY  
THE TOMATOES  
WILL BE HERE.

Smith Margolis

# MOVING



The last time I moved I had so much stuff in boxes and filling cabinets for decluttering advice she said get rid of it before you move!

I didn't follow her directions

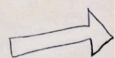
Clutter people said I don't need

Evidence I once accomplished something



NOW I AM MOVING AGAIN AND I STILL HAVE THE SAME STUFF!

THERE IS NO DENYING



# Moving requires downsizing



Why the hell is

Deciding what to keep & what to give away?

so f\*\*king difficult?



GRANDMOTHER CLIFF ISLAND, MAINE - 1950's -

+ ME

MUSSELS, MUSSELS EVERYWHERE!

LONG HAIR SPLIT ENDS

1960's

WHERE HAVE ALL THE MUSSELS GONE?

1970's  
HYBRID  
HAIR



HYBRID  
MUSSEL  
PLUS  
OYSTER  
ON  
ONE  
ROCK!

1980's

SNAPPY  
ASYMMETRICAL  
HAIR +  
HORRORS



1990's

WAVES  
OF  
CLIMATE  
PREAD AS  
MUSSELS  
RECEDE  
UP  
NORTH



1992 - 1997

MODEST  
MOM  
HAIR

seeking  
colder  
waters,

OYSTERS  
TAKE  
OVER  
↓



2030

WE STILL HAVE THAT  
RED BUCKET!





PRESENTING--

# SOUND EFFECTS CHALLENGE

#5

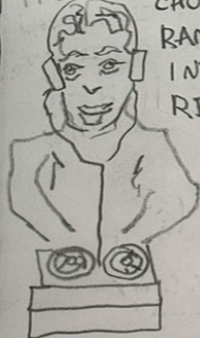
CREATED BY  
CHUCK LANGDON

ACCEPTED BY  
EDGAR FARR  
RUSSELL III  
ENTITLED  
"SPECIAL  
DELIVERY"

ON THE FOLLOWING PAGES  
YOU WILL SEE A HISTORY OF  
MY 2013 PRODUCTION FROM PAGE  
TO STAGE... PLUS A FULL COLOR DRAWING  
OF A CRUCIAL SCENE NEAR THE CONCLUSION



IT STARTS



IT STARTS WITH:  
CHUCK LANGDON ASSEMBLING  
RANDOM SOUND EFFECTS  
INTO A SIX-MINUTE TAPE  
RECORDING...

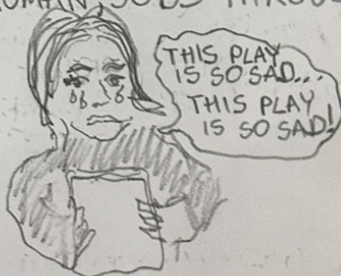
HE OFFERS MEMBERS  
OF THE METROPOLITAN  
WASHINGTON OLD-TIME  
RADIO CLUB A  
CHANCE TO WRITE  
A STORY INSPIRED  
BY THOSE SOUNDS.

WRITER, EDGAR RUSSELL,  
IS ONE OF THOSE WHO  
ACCEPTS THE CHALLENGE!



EDGAR LISTENS TO EACH SOUND AND  
CREATES AN UNUSUALLY INTENSE DRAMA.

EDGAR CASTS HIS PLAY AND  
HOLDS HIS FIRST READ THROUGH.  
HIS LEAD ACTRESS, MARCIA  
BAUMAN SOBS THROUGHOUT.



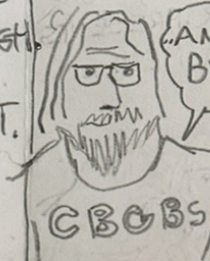
THE LEAD ACTOR, MICHAEL HAYE  
LOOKS AT ME WITH GREAT INTENSITY.



WHEN I REACHED  
THE END, EDGAR  
I WAS IN SHOCK!

I WORKED WITH THE ENTIRE  
CAST AFTER MY DRAMATURGE  
(MY BROTHER), FRAZIER RUSSELL,  
SAID I NEEDED TO READ THE

PLAYS OF DAVID MAMET. AND



AND CUT YOUR DIALOGUE  
BY 50 PER CENT.

YOU HAVE TO CONVEY  
YOUR MEANING  
WITHOUT WORDS!

I DID WHAT  
HE ASKED...

THAT EVENING, OCTOBER 11, 2013,  
AT THE LIVE CAST PERFORMANCE  
ALL THE HARD WORK COMES TO FRUITION!

SOME OF THE CAST AND THE

EDGAR  
AS NARRATOR



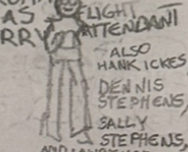
JOHN MILLER  
ANNOUNCER



DENIS  
ROMA  
AS JERRY



JOANIE  
LANGDON  
LIGHT  
ATTENDANT



ALSO  
HANK ICKES,  
DENIS  
STEPHENS,  
SALLY  
STEPHENS,  
AND LAWRENCE  
KARLSON

AS THE ANNOUNCER, JOHN MILLER  
STARTS TO READ THE CLOSING CREDITS,  
HE CHOKES UP -- OBVIOUSLY  
AFFECTED BY THE SPIRITUAL  
ENDING TO SUCH A HORRIFIC  
STORY. DEDICATED TO THE MEMORY  
OF CHUCK LANGDON AND JOHN MILLER

AFTER THE PERFORMANCE, EDGAR  
AS WRITER/DIRECTOR, PRESENTS  
A ROSE TO EACH CAST MEMBER...



THEN LATER, CHUCK LANGDON AND I  
SIT AT HIS COMPUTER FOR MANY  
HOURS OF POST-PRODUCTION  
TO MAKE THE SOUND QUALITY IS  
AS GOOD AS POSSIBLE!

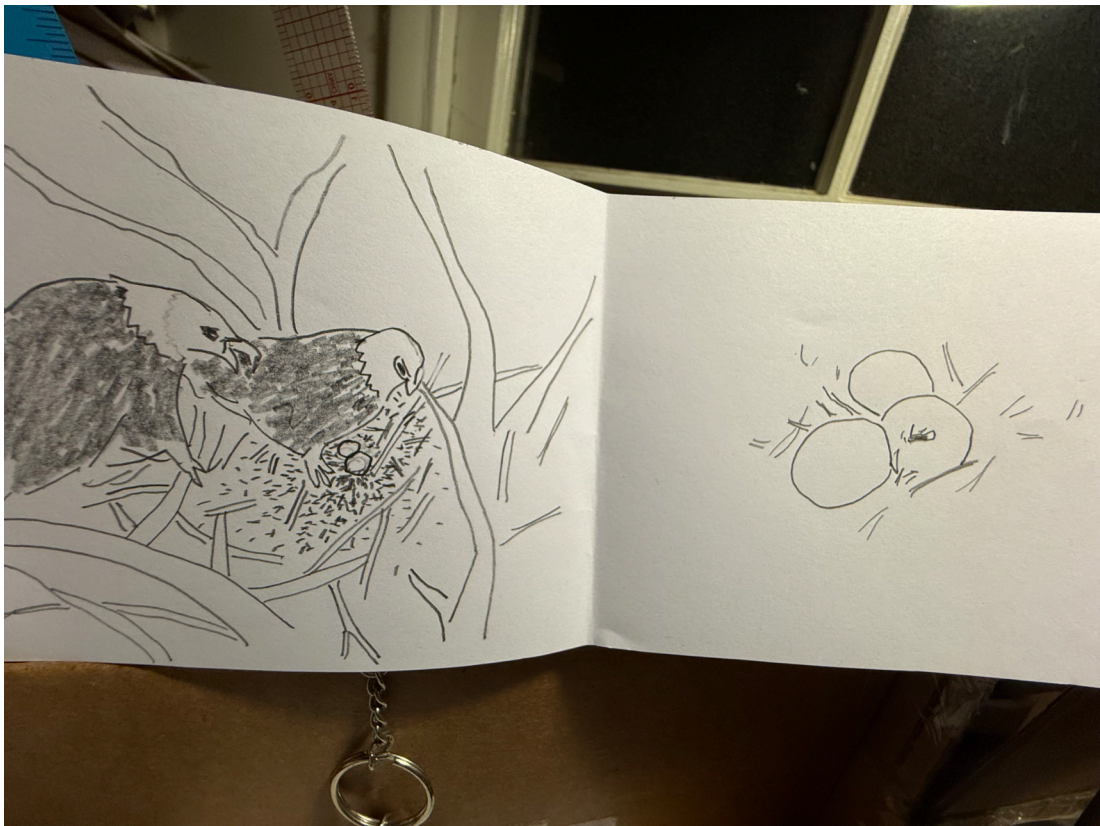


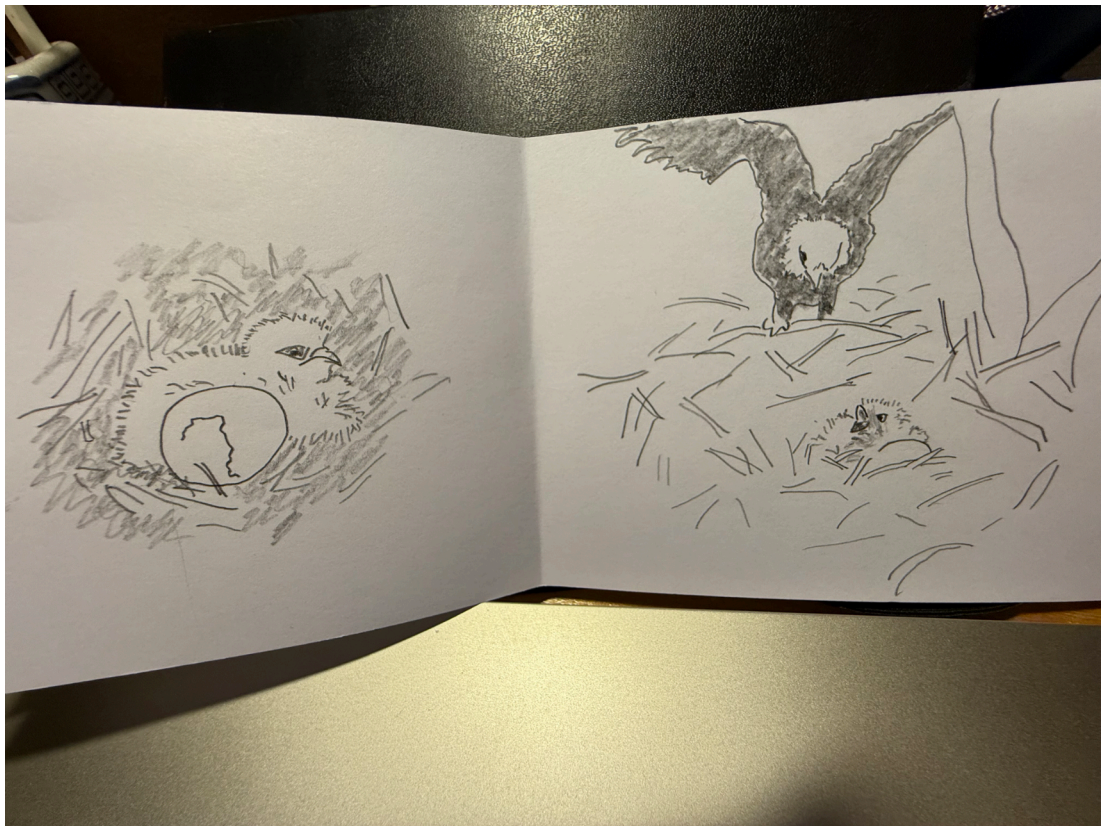
WRITTEN, DRAWN, AND © 2025 BY E. F. RUSSELL  
SAW FRIDAY NIGHT COMICS MARCH 21, 2025  
"UNFOLDING COMICS WITH GUEST ARTIST,  
KIT FRASIER AND SAW HOST, TOM HART"

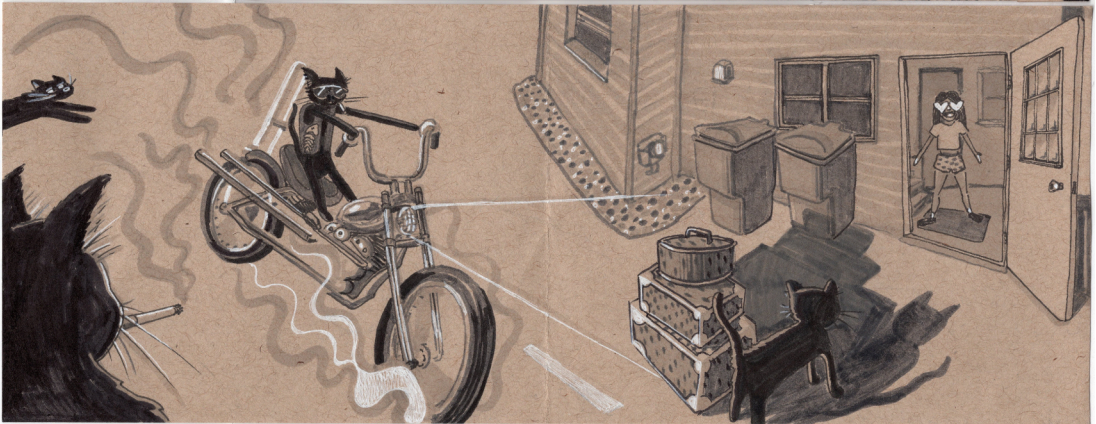
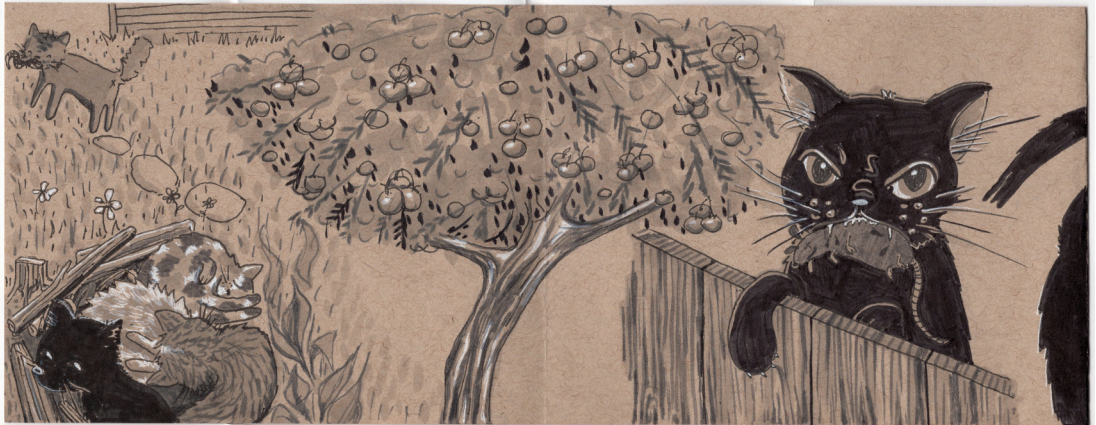
SPECIAL  
DELIVERY

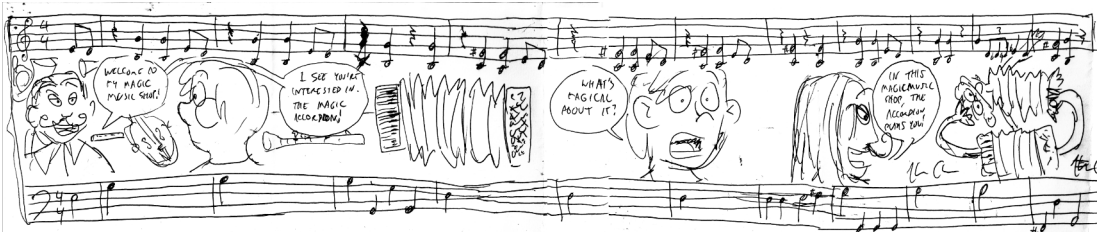


WRITTEN AND DELIVERED BY  
EDGAR FARRARUSSELL  
MARCH 1900

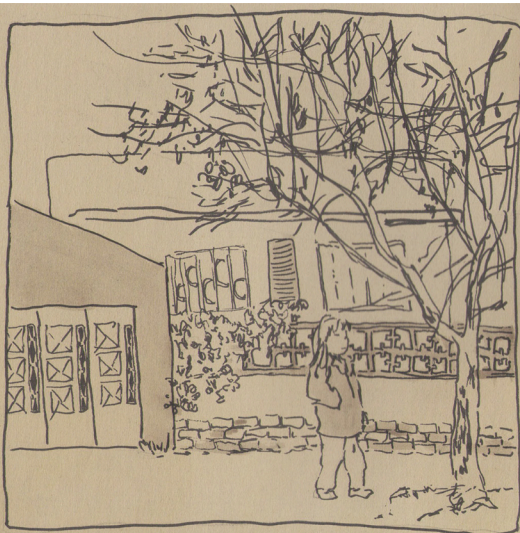














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