

ICONS PATTERNS AND TEXTURES

WITH FIONN MCABE

SEQUENTIAL
ARTISTS
WORKSHOP

FRIDAY
MAY 24
7PM EST

FREE
ONLINE
WORKSHOP

OMG

Thanks for coming to a SAW
Friday Night Workshop!

ICONS PATTERNS AND TEXTURES

This workshop was led by
FIONN MCCABE

<https://www.instagram.com/fionnmccabe/>
<https://humansandnature.org/fionn-mccabe/>

On May 24, 2024

Next workshop → <https://sawcomics.as.me/friday-night-comics>

You can also join hundreds of people sharing their work at our free members site:

… https://members.sawcomics.org/share/F6BBQeyGUGE0g-Qk?utm_source=manual

We hope you'll share your work on social media with the hashtag #fridaynightcomics . Please tag us @comicsworkshop

Thanks so much for being here!

You can support us on:

… PayPal: <https://www.paypal.me/comicsworkshop>

… Patreon: <https://patreon.com/sawcomics>

… Venmo: sequentialartists-workshop

Contributors to this collection
in order of appearance are:

Tara Black
Jackie Wolk
Jamie Scandal
Delaney Gibbons (2 pages)
Gabriel Schleifer
Chris Seidel
Kathleen Miller
Vicki Tran (2 pages)
Edgar Russell
Walter
Nina Laden
Nikki Tate (5 pages)
It's a CYN (2 pages)
Tom Hart
Zada



Fionn McCabe
 SAW Comics Friday Night
 #Fridaynightcomics

Sat Morning
 for me.



ICONS
 PATTERNS
 AND
 TEXTURE

Making
 Comics as
 designers

What is it?
 It's me
 on the moon
 Spaces is
 no place
 for horses

What I like
 about comics
 you can
 represent
 anything
 with anything
 else

come
 up with
 icons
 & patterns
 that
 represent
 something
 else

a cat
 can be
 a washing
 machine

I naturally
 want to
 draw
 people

1. A LITTLE BIT
 OF WRITING

- write a paragraph
 about a vivid memory
 of childhood

MY PARAGRAPH
 There was a
 time John &
 I put James in
 the drier. We
 only let him go
 round once before
 we stopped it

We
 very
 quickly
 realized (James
 was
 fine!)
 it was a
 big mistake
 but I'm sure
 James had wanted
 to do it.



Fionn
 drew on
 post-it
 notes
 He wrote
 the action
 on each
 post-it
 first

I'm very
 uncreative
 with
 layout
 there are
 so many
 choices,
 so
 cutting
 some
 out really
 helps

This is
 more useful
 as a starting
 point to help
 you be less
 literal



3. CREATE PANELS

Not a
 rigid
 set of
 rules

- Change Scale
 - overlap
 - combine
 - transform as
 needed
 (We had
 15 minutes)



You know
 what I
 like about
 post-it notes?
 They're such
 a cheap
 material.
 You can see
 right through
 them

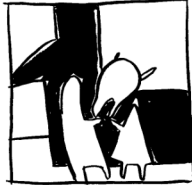
The forms
 I picked
 - I understand
 them better
 as I draw
 them

I just
 stuck one
 over another
 to repeat
 a composition.

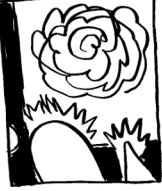
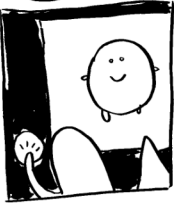
I like to
 add as little
 pressure as
 possible



← Thing Comics Cards



An image or colour
 get imbued with a
 particular idea



4. THEN WE
 SHARED

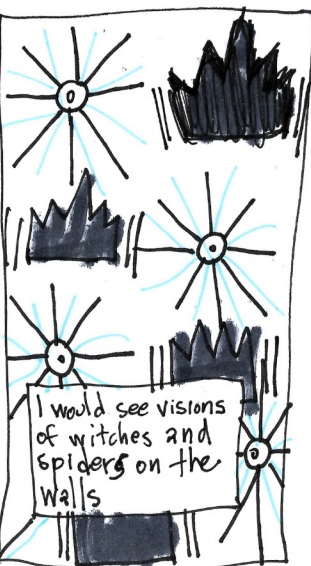
Notes by Tara

When I was very young

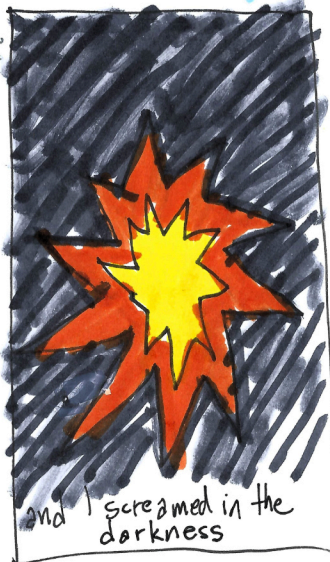


(so young that my parents were still together)

I went through a period where when the lights went off in my bedroom



I would see visions of witches and spiders on the walls



and I screamed in the darkness



@delaneygib 5/24



SO MANY MOMENTS IN MY LIFE HAPPENED BECAUSE OTHER PEOPLE SAID "THIS IS WHAT COMES NEXT" AND SO I HAD TO GO, WHETHER OR NOT I FELT READY. COLLEGE, HIGH SCHOOL, "REAL WORLD", FIRST JOB - THEY WERE NO DIFFERENT THAN THE FEELINGS I HAD THE DAY I HAD TO WALK BY MYSELF FROM THE 2 YEAR OLD ROOM TO THE 3 YEAR OLD ROOM IN MY PRESCHOOL.

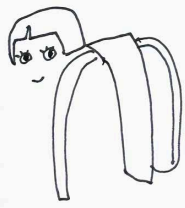
My first memory
(one of them)

-walking
by myself
from the
2yr old class
to the 3yr old
class (in an all-
year-round
pre-school) with
a little backpack
(big)
on my shoulders.
I'm wearing a
dress, my hair
is short.

That place
had footsteps
everywhere.
(yes, also for
the timeout
corner)



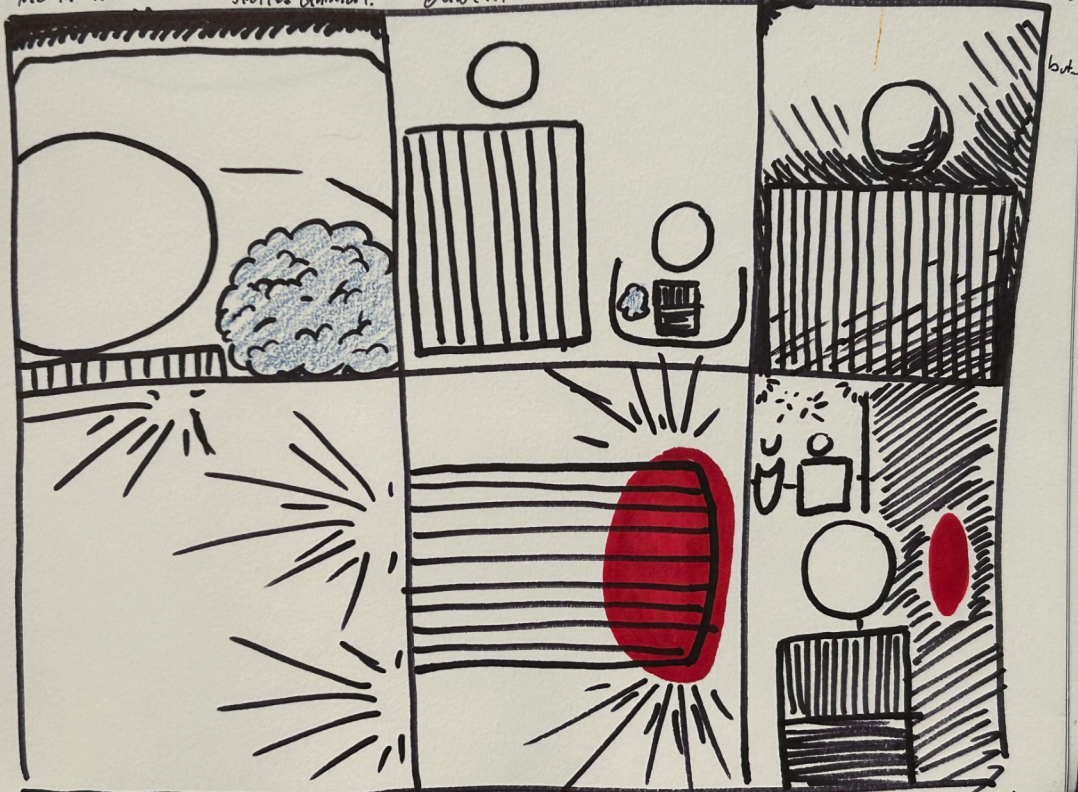
5/24
SAW
Friday Night
Carnies
workshop
w/ Fern
McCabe



empty
me in the bathroom, clothed, with a
stuffed animal.

"Gabe..."

"I can understand making
the same mistake once or twice..."

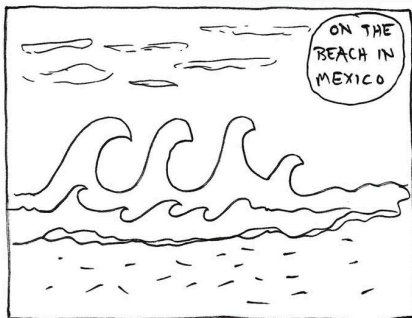


"EVERY! SINGLE! DAMN!"

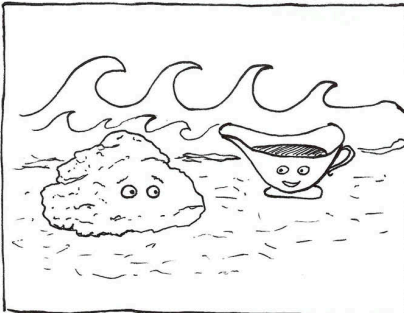
"DAY!"

That bathroom door for 1 year

ICONS PATTERNS TEXTURES KID ADVENTURES
with Fiona McCabe [FRIDAY NIGHT COMICS] c.seidel 24 May 24



Epilogue:
Only after completing the comic above did I remember the thought I had from 5 decades earlier while the sand was blasting me. I thought the sand would turn my body into mashed potatoes. I also remember I had made a friend on the beach that day.



GUP

BY KATHLEEN MILLER

WE CAUGHT TADDOLES
IN THE CREEK BEHIND
OUR HOUSE, EVERY SUMMER..

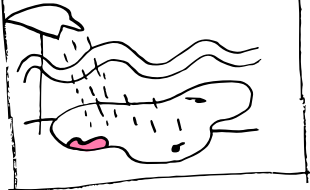


... WATCHED THEM SHED THEIR
TAILS & GROW INTO FROGS,



IN SMALL, FLIMSY PLASTIC TERRARIAMS

ONE SUMMER, WE DECIDED
TO PUT THEM IN THE
POND IN OUR BACKYARD..

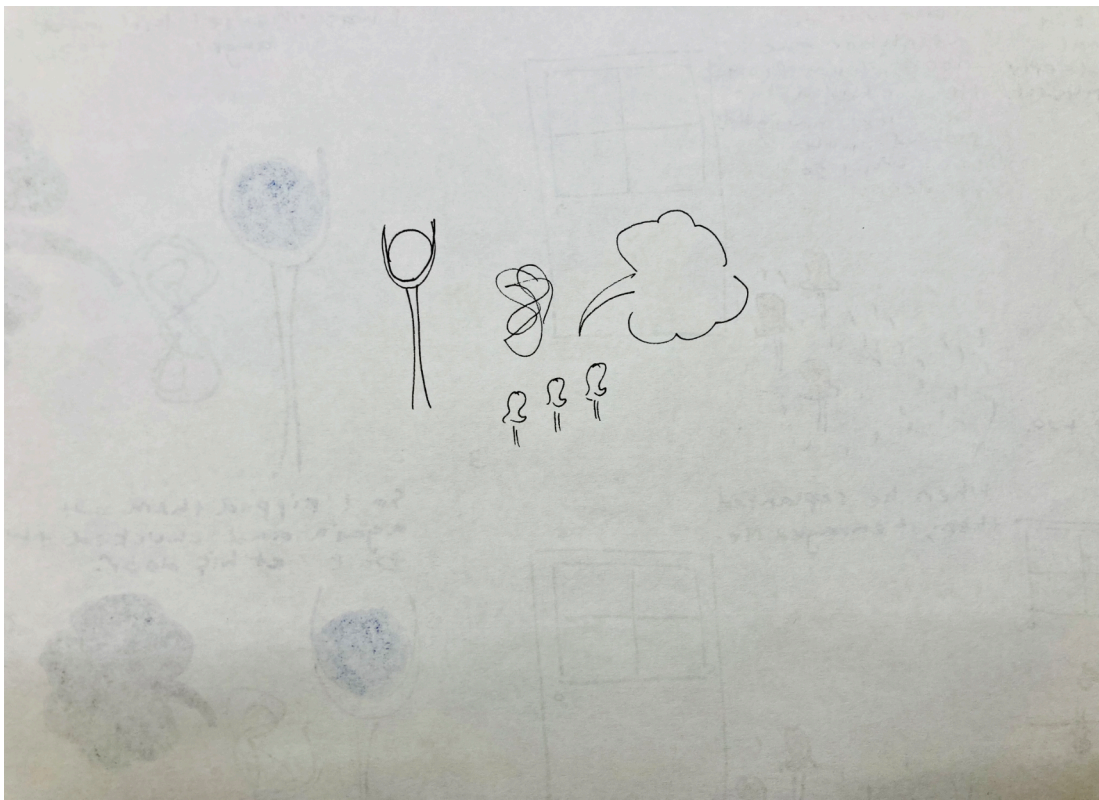


THE GOLDFISH ATE THEM.

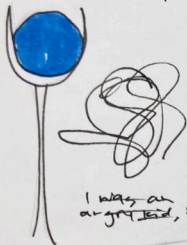


BUT THEY WERE STILL ALIVE,
INSIDE WE COULD SEE THEM, WRIGGLING.

BLACK DOTS JUST BEYOND
THE SCALES + SKIN.

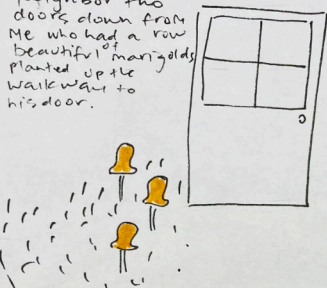


I was a very quiet kid who had a rich internal life. I felt things deeply but didn't express myself. At least not verbally.

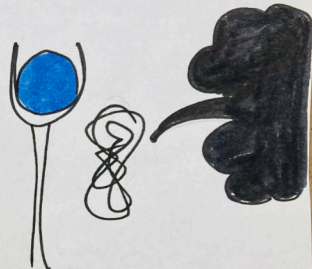


I was an angry kid, too.

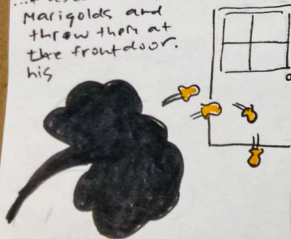
There was a neighbor two doors down from me who had a row of beautiful marigolds planted up the walkway to his door.



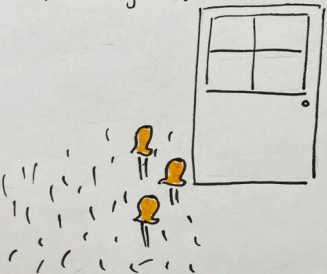
I was a quiet kid and an angry kid, too...



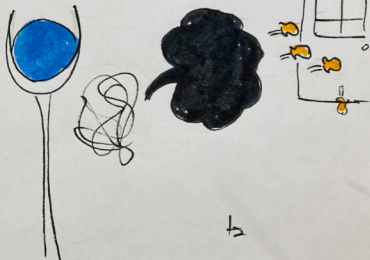
...I used to rip out his marigolds and throw them at the front door of his



When he replanted them, it enraged me.



So I ripped them out again and chucked them back at his door.



EDGAR'S EARLIEST PUBLISHED WRITINGS⁹⁹

WRITTEN, DRAWN, AND © COPY RIGHT MAY 24 2024 BY EDGAR FARR RUSSELL III & SAW FRIDAY NIGHT COMICS WITH GUEST ARTIST EDWIN MCCABE AND HOST TOM HART 3B BOKL

LITERARY RECOGNITION
CAME EARLY TO ME AS
I ATTENDED THE SIDWELL
FRIENDS SCHOOL IN
WASHINGTON, D.C. FROM
TRANSITION IN 1959 TO
12TH GRADE IN 1972. THE
SCHOOL'S LITERARY
MAGAZINE WAS KNOWN AS
"THE QUARTERLY"


THE
SIDWELL
FRIENDS
SCHOOL
EMBLEM

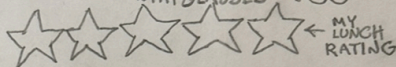


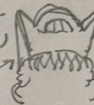
FROM
← MY
HIGH
SCHOOL
CLASS
RING
CLASS
OF
1972

FIRST PUBLISHED WORK - 1960

"I like the lunches best!"

- Edgar Russell, 1X
First Grade Teacher:
Mrs. Luky → 
WITH GLASSES



BONUS → MISS MOFFIT,
DIETICIAN
AND
HER CAP → 

EXTRA → FOOD PREPARATION TIP: FOR A
DELICIOUS SALAD DRESSING, MIX --



KETCHUP



MAYONNAISE

I STILL ENJOY ITS TASTE!!!

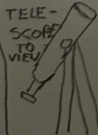
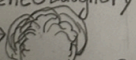
SECOND PUBLISHED WORK - 1964

"My Trip to the Planet Sunev"
(A SCIENCE-FICTION SHORT STORY)
COMPLETE IN ONE PARAGRAPH!

by
Edgar Farr Russell III, 4X

Fourth Grade Teacher:
Miss Elsie Florence Laughery

GREY HAIR →
NO GLASSES



THE
PLANET
SUNEV

ROCKET
SHIP → USED
TO VISIT


SUNEV
EXPLODES
(VENUS
SPELLED
BACKWARD)

THIRD PUBLISHED WORK - 1968

"I WILL SHOW YOU FEAR IN
A HANDEUL OF JUST 66

by
Edgar Farr Russell III, 8X

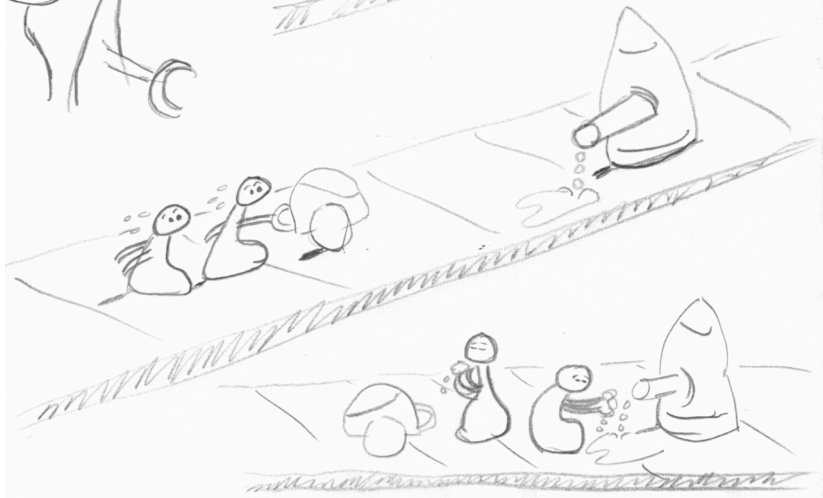
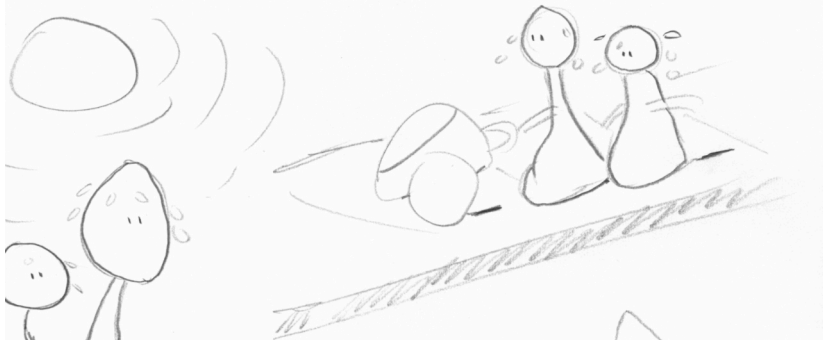
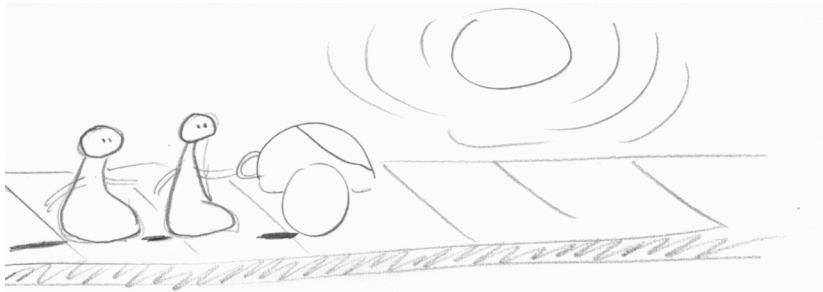
Eighth Grade English Teacher:

Mr. James Champagne
WITH
CURLY BLACK HAIR → 



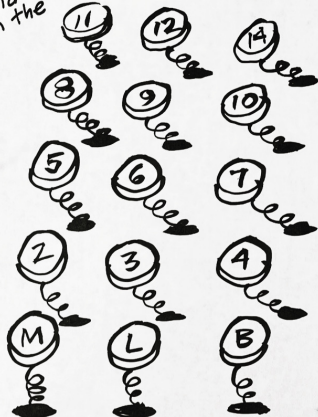
A RIGHT
HAND
HOLDING
AN
INDIVIDUAL'S
ASHES...

"ICONS, PATTERNS, AND TEXTURES" WAS THE SUBJECT THIS EVENING.

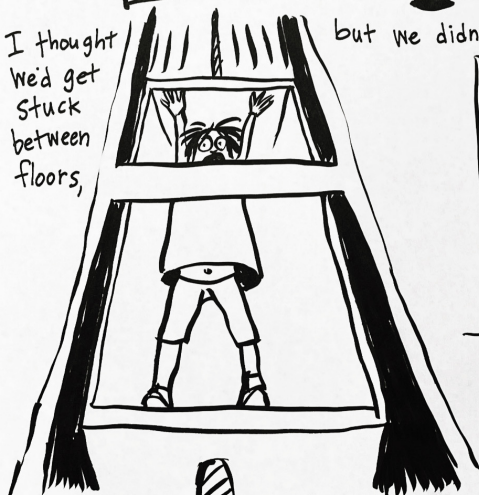




David pushed all the buttons
in the Sheraton hotel...



I thought
we'd get
stuck
between
floors,

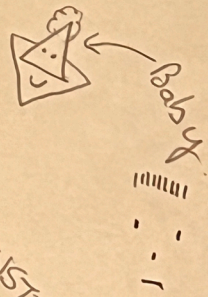
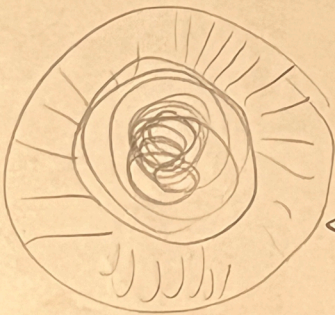
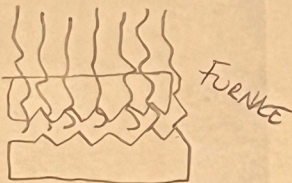
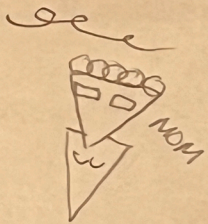
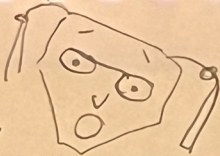
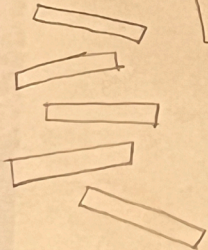


but we didn't... it was okay.

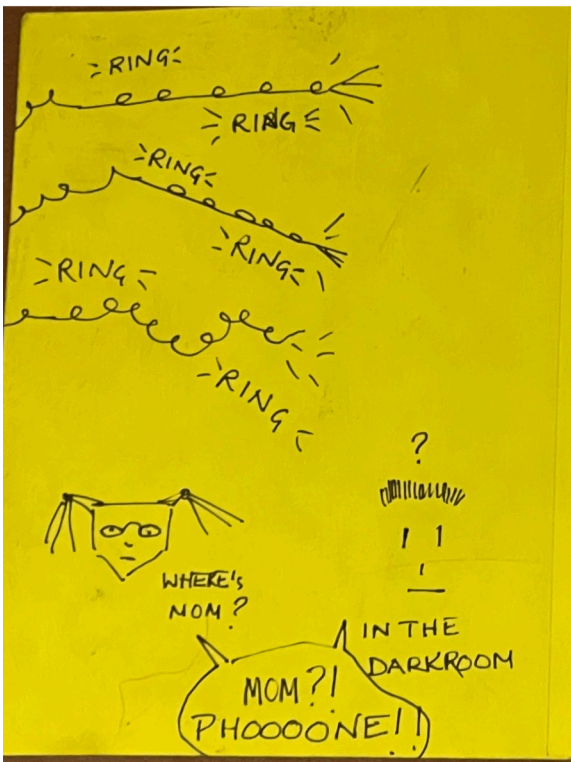


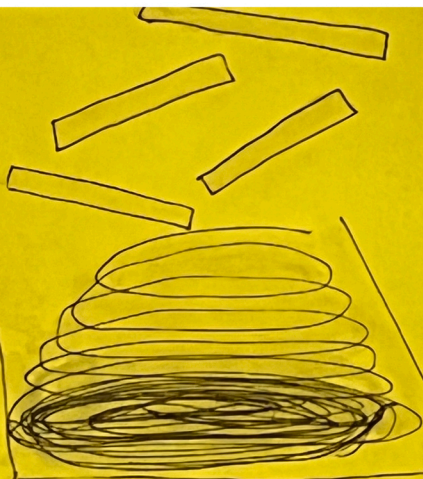
Thanks to my
pesky brother.

STEPS

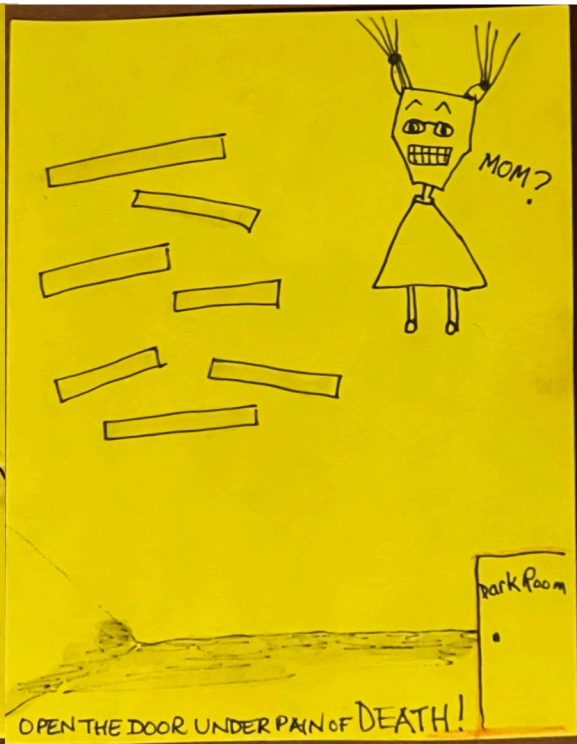


Basement
pit of
doom

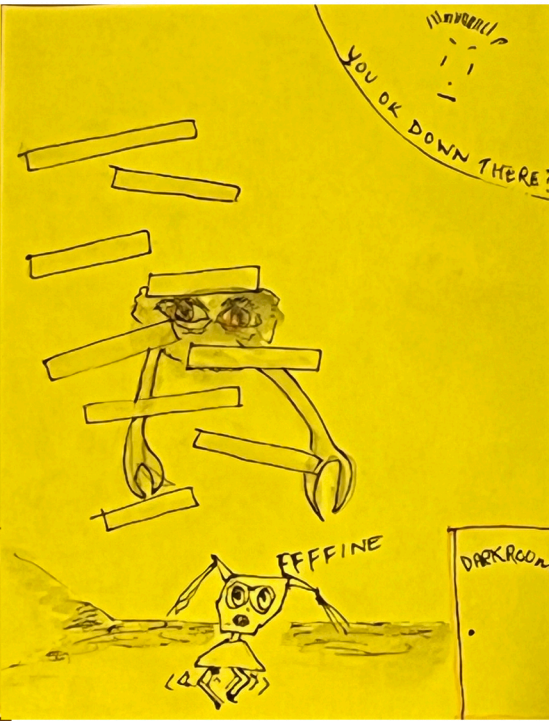


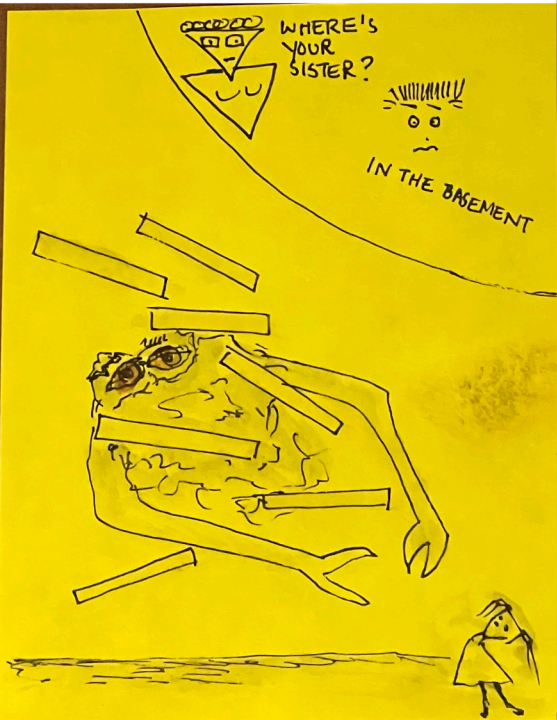


BASEMENT = DARK PIT OF DOOM
VORTEX TO ANOTHER WORLD
(NOT A NICE ONE LIKE NARNIA)

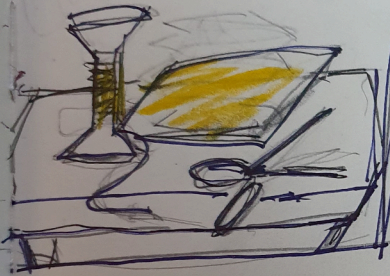


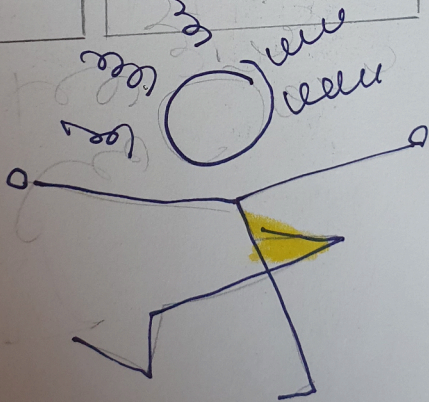
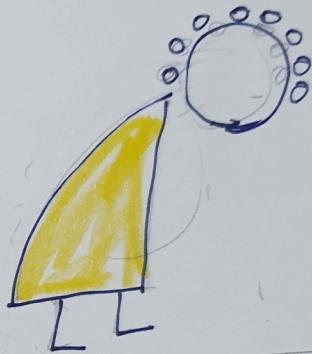
OPEN THE DOOR UNDER PAIN OF DEATH!





YELLOW SUIT

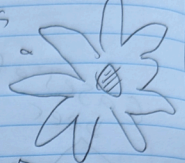




OUR KID GAPS HAD ACCESS TO THE

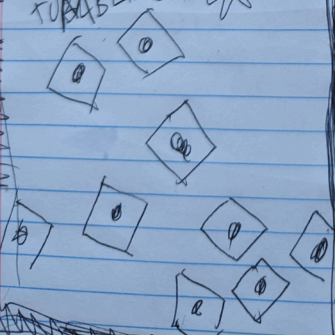
AND WOULD PLAY TAG ON THE GIANT SPACES

BEVERAGE WAPLINGS

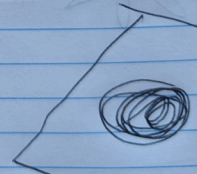


SODA AND BEER!!

AND WED TAG AND THE CASES WOULD COME TUBBLING



SPIILING BEER + SODA EVERYWHERE



7 Feb

2022

injury Feb 21st

3

4

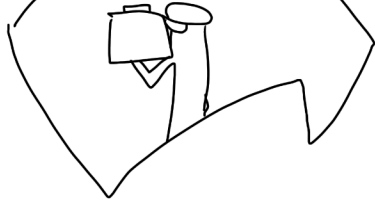
(Ann) per to

I was at a daycare place...

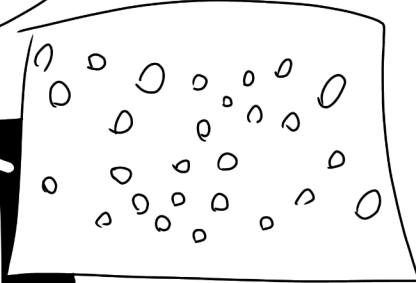
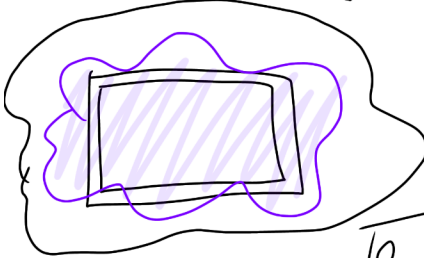
fun but not fun I
like but not what

I was waiting for
my group counselor to pick me
up...

I was watching TV
while I waited...



So I didn't notice
when everyone...



LEFT



**Sequential Artists
Workshop**

**Free Friday
Night Comics
Workshops**

**learn.sawcomics.org
[@comicsworkshop](https://twitter.com/comicsworkshop)**